

# Shepherd's Bush

## CHRONICLE

Established 1883, part of the London Weekly News group

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TUESDAY JULY 5 2016

6 PAGES OF  
LONDON  
THEATRE,  
MUSIC AND  
COMEDY

PAGES  
14 - 20

## NEW MUSIC AND LITERARY FESTIVAL



# Bobbies back in school to support children

## Bid to combat radicalism

BY JACK DIXON

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POLICE officers will be sent into Shepherd's Bush schools to help teachers root out radicalism in the classroom.

The new 'Safer Schools Team' has been tasked with safeguarding and mentoring children, while seeking to tackle child sexual exploitation, cybercrime and extremism.

Town Hall bosses have pledged to fund extra officers in order to boost the police presence on the street and ensure the borough's

children are protected at school.

Hammersmith and Fulham council says the move is part of renewed efforts to "keep people safe".

Councillor Michael Cartwright, the council's cabinet member for crime and anti-social behaviour, said: "There is no higher priority for us than keeping people safe."

"This is why we are investing record levels of funding where it matters most, boosting police numbers and CCTV provision to help track down the perpetrators

TURN TO PAGE 3



Popular musical *Bugsy Malone* has returned to the Lyric Hammersmith and looks set to impress audiences with its energetic and hugely talented young cast. The production was the first to be staged at the Lyric after its multi-million-pound redevelopment and proved such a popular addition to the programme that producers decided to present the musical again. Pictured is Dayna Cherry Chapman Dixon as Blousey Brown

TALK OF THE TOWN, PAGE 15

## Brexit triggers new debate on airports' future

BRITAIN'S decision to leave the European Union has sparked a fresh row over plans to expand London's two biggest airports.

Both Heathrow and Gatwick insisted that only their proposals could meet the UK's air travel needs following the Brexit vote.

The favoured proposal for a third runway at Heathrow has caused controversy in Hammersmith and Fulham with many residents concerned about potential noise disruption caused by the extra flights.

Following the referendum result, John Holland-Kaye, Heathrow's chief executive, said: "The case for expansion at Heathrow is stronger than ever before. Only Heathrow can help Britain be the great trading nation connecting all regions of the UK to the world. It is the keystone that connects businesses of every size to markets across the world as the UK's only global hub airport."

But Gatwick's CEO, Stewart Wingate, hit back, claiming that the airport was now a "premier league" transport hub.

"In uncertain times and after decades of delay, only Gatwick can now give Britain the certainty that airport expansion can finally happen," he added. "Gatwick can have a spade in the ground by 2020 and the first planes flying from a new runway in 2025."

A final decision is not expected to be made until October – after the new Conservative Party leader is chosen.

BREXIT FALLOUT, PAGES 6&7

## Stalker's shame

AN OBSESSED stalker tried to frame her ex for more than 130 fictitious crimes, including rape, acid attacks and stabbings, because he dumped her after just a few weeks.

Jilted lover Sandra Danevska, 38, from Hammersmith, lingered at her ex-boyfriend's address, sent hundreds of hoax online crime reports to harass him and his new partners – despite the relationship ending over a decade earlier.

REPORT, PAGE 11

CARDBOARD BOX THAT CAN SAVE A BABY'S LIFE IS LAUNCHED IN WEST LONDON MATERNITY HOSPITAL – PAGE 8

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**Nicky Sweetland makes a return visit to Tim Minchin's first masterpiece, the musical version of Roald Dahl's *Matilda* PAGE 20**

# Mission to haul the homeless out of poverty trap is streets ahead

BY JACK DIXON

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A DETERMINED entrepreneur who launched a homelessness initiative after overcoming his own ordeal sleeping rough on the streets of London says the remarkable turnaround has changed his life forever.

Rickesh Advani is now a "completely different person" and hopes to help hundreds of other Londoners escape the poverty trap.

*London Weekly News* first met the 27-year-old former *Big Issue* salesman last December, soon after he set up Never Leaving People – a support service for rough sleepers in Kensington and Chelsea and the City of Westminster.

Six months on and the fledgling social enterprise has already made huge strides. It is now well on the way to helping some of the most impoverished Londoners back to work – with real hope of a prosperous future.

While the organisation essentially functions as a contact point and signposting service directing vulnerable people to the relevant support, Rick is working towards qualifications in psychology to provide further help and has begun fortnightly food distributions in some of central London's most poverty-stricken areas.

When he meets the *London Weekly News* he is handing out items of clothing and serving cups of coffee outside Covent Garden station.

"Last time we did it we got really good feedback from one girl who took away a whole suitcase worth of stuff," says Rick.

"When we met her again in the future we found out she had managed to get a job interview. Although she didn't get the job she was really pleased because we had given her that sense of confidence and value as a human being by supplying her with basic essentials like a change of clean clothing."

In the last five months NLP has worked with more homeless people than it did throughout the whole of 2015. Rick says the organisation is now beginning to make a real impact in helping people to break the "perpetuating cycle" of poverty.



**Rickesh Advani, top, founder and director of Never Leaving People, and above, with volunteers Rashid Choaibi, Amy Selmon and Aysha Goodwin**

The team is even working with a filmmaker to put together a documentary about one of its clients, Dean, who has cerebral palsy and autism. He has been sleeping rough in London for nine years.

"A lot of people would think that someone like Dean would be able to get support but somehow he has been allowed to fall through the net for the last nine years and stay on the street," says Rick. "There are still some social issues that need to be addressed. Homelessness is a growing concern that we all need to do something about."

Rick knows all too well how individuals can easily slip through the cracks in the system. He found himself living on the streets at the age of 21 having run up gambling debts of almost £300,000. He began selling the *Big Issue* in Covent Garden after leaving his job as a branch manager at Bradford & Bingley and falling deeper into addiction.

It was an awful situation, he says. But one that helped him discover the true value of life and the support of other people.

"NLP has changed my life. I'm a completely different person now," he adds. "Three years ago I was quite materialistic and monetary-focused, always thinking about how much I had in the bank. Now I realise that all those things do not make me happy."

"I get so much enjoyment from simply being around people and trying to make a difference. I get far greater rewards by giving than purchasing or receiving."

"My whole perspective on life has changed – even the places I would go to on holiday. I used to want to go to a resort or a hotel but now I want to stay in a hostel and meet real people. I don't want to eat in a five-star restaurant, I want to eat the street food and experience the culture."

Moving forward, Rick has big ambitions for Never Leaving People. He has already struck a fundraising deal with Virgin Money and secured the charity's first significant grant but hopes to build more bridges with local business.

Rick also wants to do more work with schools and churches to extend NLP's support and advice services further into the community.

Ultimately, he wants to give others the self-belief to follow his path and lift themselves out of poverty.

"The majority of what we deal with when it comes to homelessness is actually overcoming self-imposed barriers and negative perceptions about the way people view themselves," he says.

"Actually what I've found to be the most valuable thing is talking therapies and helping people reassess and reconsider their situation from a different perspective. A lot of people tend to think 'I can't' or 'we are me' because they have lived in such a perpetuating negative cycle. But when you give people that initial sense of self-achievement and self-belief it really can snowball."

For more information about Rickesh and Never Leaving People you can visit [www.neverleavingpeople.co.uk](http://www.neverleavingpeople.co.uk) or call 020 7101 5091.

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## Officers help schoolchildren reject crime

FROM PAGE 1

of crime in the borough and also prevent crimes being committed."

In March last year the number of council-funded officers was increased from 36 to 44 – and two extra roles have now been created for an additional sergeant and constable to join the team.

Officers in the new schools unit will begin working closely with secondary schools to tackle radicalism from the start of the next academic year in September.

Teachers have been told they also have a key role to play in spotting the signs of extremist ideologies emerging in the classroom.

Educate Against Hate, a government programme set up to confront radicalism in schools, urges staff to look out for argumentativeness or aggression in students as well as any abuse based on differences of race, religion, gender or sexuality.

It also warns teachers to monitor students' social media activity for "changes in identity" or expressions of sympathy towards extremist groups.

Peter Wanless, chief executive of the NSPCC, which helped develop the programme, said: "We are contacted daily by worried parents and children themselves on all sorts of issues including radicalisation and dangers associated with extremism."

"Spotting the signs of such abuse has never been more important if we are to help protect children from sexual exploitation, gang-related activity or other hate crimes."

The extra officers will join the council-funded police team on September 1 at a cost of £182,000 over the next two years.

The borough's CCTV provision is also being expanded with a further 18 cameras added to the network.

CCTV staff have also helped to track down several criminals, including a violent robber who attacked people in Shepherd's Bush and individuals behind a large-scale drug dealing operation in White City.

Councillor Max Schmid, the council's cabinet member for finance, said: "Investing in residents' safety is a no-brainer. Not only do the police officers and cameras we fund help keep people safe, they cut the cost of crime – physical, emotional and financial – before it can even start."

"We have managed to make this key investment despite government cuts to our funding totalling 66 per cent between 2010 and 2016, and a further £15.9 million being cut this year."

Hammersmith and Fulham has one of the largest CCTV networks in London with more than 1,100 cameras currently in use.

## Fun raising

STUDENTS raised almost £2,000 for charity after strapping on their running shoes for a race around the school track.

Hammersmith Academy in Shepherd's Bush marked the annual Race For Life event with two fun runs and an inter-house competition.

Their efforts helped to raise a total of £1,855.72 for Cancer Research UK.



An artist's impression of how the redeveloped Old Oak Park could look

# Mayor looks again at Old Oak project's potential to deliver affordable homes

BY JACK DIXON

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SADIQ Khan has triggered an immediate review of the organisation behind a major regeneration project near Shepherd's Bush amid fears that the scheme may fall short in delivering affordable homes for Londoners.

The Mayor of London said he was determined to deliver the "highest amount of genuinely affordable homes possible" at Old Oak Common as doubts were raised about the development.

The Old Oak and Park Royal Development Corporation – the body tasked with delivering the £10 billion regeneration plan – will be scrutinised over the next two months.

It comes after the Mayor questioned the cost of ensuring the land is viable for development, warning of potential limitations to the number of low-cost homes that could be made available.

He also accused his predecessor Boris Johnson, who set up the OPDC last April, of "rushing into" the project without carrying out the necessary "due diligence checks".

James Murray, Mr Khan's deputy mayor for



Mayor Sadiq Khan has pledged to ensure the Old Oak project provides plenty of affordable homes

housing, said: "Old Oak and Park Royal is one of the most important regeneration projects in London with scope to deliver tens of thousands of new homes and jobs."

"Although it will be the early 2020s before any significant numbers of new homes are built, we need to

act now to ensure this project benefits as many Londoners as possible, as quickly as possible."

Mr Murray said the review would take a "detailed look" at decisions made by the previous mayor and the OPDC's future direction.

He added: "We are particularly keen to hear from in-

dustrial experts who can help us ensure that this scheme delivers maximum value for Londoners."

The site, to be known as Old Oak Park, is currently owned by used car dealership Cargiant but the firm will move to a new home in west London to make way for homes, shops and schools.

Old Oak Common will also welcome a new HS2 and Crossrail station by 2026 as the area is transformed into one of the capital's key transport hubs.

Dubbed the "Canary Wharf of the West", the site is set for around 7,000 new homes with up to 8,000 jobs to be created.

Launching the review, Mr Khan said he wanted to ensure Londoners would "reap the maximum benefits" of the project.

Geoff Springer, who is development director for the Old Oak Park scheme, explained: "As the largest private land owner within the regeneration area we look forward to playing our part in this review and in ensuring that we deliver at Old Oak Park an exceptional new piece of London, providing homes and jobs for Londoners and genuine benefits for existing communities around us."

## Sssh... we're getting wed

LIBRARIES could be hired out for weddings and other large events in a bid to boost revenue.

Town Hall bosses are also considering making libraries available to film companies as part of efforts to maintain the service. Installing photo booths, vending machines and 'coffee carts' are among the other ideas that have been suggested to raise money. Long-term solutions could include setting up trusts to run libraries and doubling the number of volunteers to save on staff costs.

Hammersmith and Fulham council has promised not to close any library buildings but is considering a number of possible options for raising revenue.

Councillor Wesley Harcourt, the council's cabinet member for environment, transport and residents' services, said: "We want our libraries to be even better, and more widely used, than they are now, with increasing numbers of adults and children visiting them to study and borrow books."

"But we need to be innovative in our approach and view libraries not just as somewhere to find books or access the internet. They can be places community groups can meet, a workplace for start-up businesses or social enterprise, or somewhere residents can grab a coffee while they find out about local events and services."

Up to £140,000 a year could be generated by hiring out libraries for events and meetings, as well as using heritage buildings as filming locations. Doubling the number of volunteers who currently work in the service from 90 to 180 could save a further £100,000 in staff costs.

## Slaughter joins rebels

HAMMERSMITH MP Andy Slaughter fuelled pressure on Labour leader Jeremy Corbyn last week after stepping down from his post as shadow justice minister.

Mr Slaughter's resignation was one of dozens by frontbench Labour MPs as Mr Corbyn faced calls to quit following the EU referendum.

But the announcement was regarded as particularly damaging to the leader because of Mr Slaughter's previous loyalty.

In his resignation letter, Mr Slaughter said he had taken the decision after consulting with local party members and councillors in Hammersmith.

But he said the victory for the Leave campaign had been an "utter disaster" and warned that Labour must be "100% match fit" in the event of a general election.

"We have always been friends and comrades, and share a number of interests and priorities, including issues that are important to our inner London constituents," he wrote.

"I don't think you are the best person to maximise our support in the country or combat the very right-wing forces that have taken over the Tory Party."

Mr Slaughter, who served as shadow justice minister for almost six years, said his decision did not detract from his admiration of Mr Corbyn's "excellent qualities as a compassionate socialist".





Comedian and writer Harry Enfield helped raise 'loadsamoney' by spurring on fundraisers and cycling 26 miles alongside 157 other participants in the inaugural Grand Union Canal Challenge, which raised £41,500 for Royal Brompton and Harefield Hospitals. The ambitious event saw 77 cyclists, 78 walkers, one kayaker and two barge dwellers complete the 26 miles from Royal Brompton Hospital in Chelsea to Harefield Hospital in north west London, following the Grand Union Canal. Participants could enjoy the sights of Hayes and the Colne Valley along the way.

Picture: Nicholas Perera

Westminster City Council has launched a new 'edible garden' at Paddington Recreation Ground to encourage healthy eating and combat childhood obesity. In Westminster, 21.6% of 4 to 5-year-olds are overweight or obese and that figure rises to nearly 40% by ages 10 to 11. The newly planted fruit and vegetable garden will help local children learn about the benefits of eating a healthy diet through classes run by Sayers Croft and The Food Explorers, who work with schools to engage young people in food education. Westminster City Council's cabinet member for sport and leisure, Cllr David Harvey, joined reception children from Ark Atwood Primary School at the launch. He said: "We want youngsters to know about the food they eat and make healthier choices. Research shows that children who plant and grow vegetables are more likely to go onto a lifetime of healthy eating. This garden helps young people to understand that food doesn't just come from a plastic packet in the supermarket."



## College artists showcase work

TALENTED students at DLD College London showcased their creative prowess during a prestigious art show held at the landmark college building.

To celebrate the fantastic work and effort of the A-Level art, photography, graphics and art foundation students at the Westminster Bridge-based college, their work was put on show for all the guests to appreciate.

Staff, fellow students, parents and the public were able to wonder around the stunning facility and view the creative pieces that were displayed throughout the Atrium, Theatre, Mezzanine and first floor art and graphics rooms. In addition to this, photography work was also presented on a large projector and guests enjoyed cheese and wine during the evening.

The students were able to relax and appreciate their finished projects after a year of working hard. One of them was DLD boarding student, Nicha Lapevisuthisaroj, 17, pictured below, who studies pure maths and mechanics, business studies and art. She displayed a beautiful, piece of artwork that exploded with colour and patterns and formed a real eye-catching centrepiece at the event.

Nicha's piece, called *Beneath our Feet*, was based on the way that gravity pulls everything to earth. She wanted to make an abstract, conceptual piece, based on real forms and structures, exploring organic and physical forms, like rock structures and fluids that change and fall to earth through a process of time and decay. The final piece was an abstract realisation of a 3-D structure that combined vertical and horizontal forms to create an inventive piece expressing the way organic forms explode and flow to earth, much like an exploding volcano.

Principal at DLD College London, Rachel Borland said: "It is wonderful that we are able to give our students the opportunity to showcase the finished result of all their hard work this year and to really celebrate their skills. The art show was a brilliant way to come together as a community at DLD and to enjoy a final evening together as the academic year draws to a close."

"We are proud of our students and their abilities and we are thrilled to be able to share their artwork with one another and to visitors at the college."

■ Founded in 1931, DLD College London is one of the oldest and most prestigious colleges in the UK, and since its foundation has built a strong reputation amongst students, parents, schools and universities.

Writing for you every week, London's most outspoken entrepreneur

## Charlie pipes up!



## Get on with running the country please!

KEEP calm and carry on was the message from Westminster to the UK business community in the wake of the Brexit vote. Unfortunately, it's been a case of do as I say, not do as I do from our political classes!

I have to say, there was an air of calm at the Conservative Summer Party I attended last week and it appeared that past hostilities had been put behind them - until the following day when Michael Gove performed his 'switcharoo' and set the cat among the pigeons!

Add to this the shambles of Her Majesty's non-opposition where the rats are abandoning Captain Corbyn's sinking ship and we're left with a stalling government engine that can't help drive the country forward.

Many will, of course, think what's happening in the so-called 'Westminster Bubble' doesn't affect them and life goes on. After all, the sun still shines, the rain still pours, England will get knocked, ignominiously, out of a major football tournament, and we open up our businesses every morning to keep people employed and put food on the table.

Unfortunately, the bubble has burst and the contents are spilling out across the country.

Already we've seen the decision on the expansion of Heathrow deferred until there is a new Conservative leader and plans to sell stakes in Royal Bank of Scotland and Lloyds Banking Group, a move designed to recover some of our money ploughed in to rescue the banks, have been scrapped.

I'm sure there are plenty of other policy decisions that have been moved into the 'pending' tray, none more important than the Apprenticeship Levy.

Skills Minister Nick Boles said recently that a number of apprenticeship reform announcements, which were due in June, will be further delayed because of Brexit. The Apprenticeship Levy will give vocational training the boost it well and truly needs, but any delays at all will impact on business engagement with the process.

Although it doesn't go as far as my proposal for a fully-funded national apprenticeship scheme, which uses money diverted from Job Seeker's Allowance to help employers pay for the training of young people, it is a significant step in the right direction.

It will make big businesses, those with wage bills in excess of £3million, commit to investing in apprenticeships. Some have complained it is an added cost they can do without, but we can't do without a future skilled workforce and if they can't voluntarily invest in apprenticeships then the decision has to be made for them. After all, it's in their own interest!

Thankfully, Mr Boles, who is someone I have a great deal of respect for, quickly came out to confirm the Apprenticeship Levy will go ahead, despite Brexit, which is positive news.

However, some decisions on the levy have been delayed including the provisional level of government support that will be available towards the cost of training for businesses that are not levy payers - notably SMEs.

Although the scheme doesn't start to April 2017, this is the sort of detail that would be very helpful to small businesses so they can start to plan now for taking on apprentices, but is being impacted by the post-Brexit debate.

There's a simple business mantra which goes something like this; entrepreneurs have to balance the time they work 'on' a business and the amount of time they work 'in' it. If they work too much 'in' a business it will never grow and develop.

The same is true of politicians. The more time they waste working 'in' the world of politics, the less time they'll be getting on with running the country.

Hopefully, they will, collectively, get through the period soon because, for the good of the country and the economy, actions, not arguments have to lead the agenda.

Views expressed are those of the author and not necessarily those of this newspaper



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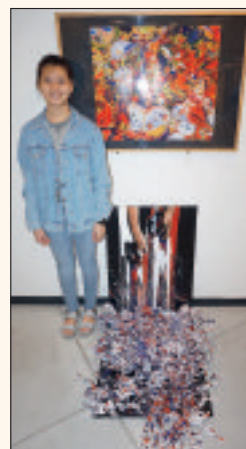
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# London demands fairer tax settlement

BY GEOFF BAKER

geoff@londonweeklynews.co.uk

LONDON is heading for financial civil war with the rest of the UK in a Brexit backlash – with city leaders pressing to cut the capital's bail-out of Britain by up to £63 billion.

Fuelled by fury that most of England and Wales voted the “wrong” way in the EU referendum, now London is looking to get its own back with a push for UK-punishing tax reforms that would hit the rest of the country hard.

While London Mayor Sadiq Khan is calling for greater autonomy for the capital in the wake of Brexit, it has emerged that powers in the capital want to tighten the gushing tap that largely keeps the nation afloat – and reduce it to a drip-feed.

Nationally, the consequences could be severe – good for London but setting the rest of the UK angrily against the capital as it risks opening up a Rich v Poor divide.

Financial investigations by the research group City Metric revealed last year that Greater London generates £126 billion annually in “economy taxes” such as income tax, national insurance and VAT, around one quarter of all the total national tax intake.

But city authorities get to keep only seven per cent of the tax money to spend on the capital. The rest is taken by the Treasury for distribution nationally.

Now city leaders led by Lib-Dem London Assembly member Caroline Pidgeon want taxes raised in London spent in London.

She is calling for London to follow the example of New York, which retains 50 per cent of its own taxes.

“London must be given more say over how taxes raised in the capital are spent,” said Ms Pidgeon.

“I stand shoulder to shoulder with the Mayor in his call for more devolution of powers to London and most importantly greater say over how taxes raised in the capital are spent,” said Ms Pidgeon. “Londoners have been at loggerheads with the rest of England and Wales since the capital defied the national trend in the referendum vote, with 28 of the city's 33 boroughs voting Remain and between 60 and 75 per cent of London voters wanting to stay in the EU.”

Ms Pidgeon has been inspired by a report published by the London Finance Commission on the gap between what London raises in taxes and how much of its tax money it gets to spend on itself.

She commented: “The report highlighted that barely seven per cent of all the tax paid by London residents and businesses is directly retained by the Mayor and the boroughs. The equivalent fig-



**Caroline Pidgeon wants a bigger share of London's tax revenue to be spent on London, while Sadiq Khan wants greater autonomy for the capital**

ure in New York is over 50 per cent. Similar comparisons can be made between London and world cities such as Madrid, Paris and Berlin. Such immense centralisation of tax revenues is not good for London, nor is such centralisation good for any large city.”

Now Ms Pidgeon is pressing for London's share of its own tax money to be whacked up seven-fold.

When asked if she would like to see London's share of its tax cash massively increased to the scale of New York's, 50 per cent, her spokesman replied: “Certainly in that region.”

Londoners have been at loggerheads with the rest of England and Wales since the capital defied the national trend in the referendum vote, with 28 of the city's 33 boroughs voting Remain and between 60 and 75 per cent of London voters wanting to stay in the EU.

More than four million people – predominantly Londoners – have now signed a petition calling on the Government to stage a second EU referendum and more than 100,000 have signed another petition demanding that London is declared independent of the rest of the UK.

Although full devolution for London is unlikely to be granted by the Government, moves for the capital to keep

much more of its own tax cash is likely to infuriate the rest of Britain which benefits from funding raised in the capital.

Already Cornwall, which voted Out, is demanding that the Government makes up a £2.5 billion shortfall in EU funding that it will lose by the UK leaving Europe.

London Mayor Sadiq Khan is pressing for greater devolution for London, although so far he has stopped short of endorsing calls for the capital to get more of “the pie”.

In a speech to business leaders last week the Mayor said: “On behalf of all Londoners, I am demanding more autonomy for the capital – right now. More autonomy in order to protect London's economy from the uncertainty ahead, to protect the businesses from around the world who trade here and to protect our jobs, wealth and prosperity.”

He added: “We need to take back control, because in this new world outside of the European Union, in which we control our own destiny and in which we make our own decisions, London has to take back control too.”

“Londoners – who voted for a different path than the rest of England – need more self determination, we need to control our own destiny and we need to make our own decisions too.”

“In the four days after the referendum, 175,175 Londoners signed a petition calling for London to become an independent city state. This petition wasn't started by a politician or pushed by any particular interest group, it was an organic movement born out of Londoners' desire to have more control over their city's future.”

“Now, as much as I might like the idea of a London city state, I'm not seriously talking about independence today, I'm not planning to blockade the M25. But on behalf of all Londoners, I am demanding more autonomy for the capital – right now.”

“More autonomy in order to protect London's economy

from the uncertainty ahead, more autonomy to protect the businesses from around the world who trade here and more autonomy to protect our jobs, wealth and prosperity.”

“London needs to be able to determine its own future from now on. Now I'm not asking for London to get a bigger slice of the British pie, that wouldn't be fair.”

“All I'm asking is that we get

more control over the slice of the pie we already get, the ability to decide how the money already spent in London is distributed.”

“And this really isn't about pitting London against the rest of the UK, our nation has been too divided over recent months; remainers versus leavers, North versus South, old versus young, London versus the rest of the country.”

“But now is the time to bring people together and heal our divisions, rather than to divide and make them worse. Which is why it's crucial that we now make clear that the entire UK will benefit from London getting more autonomy.”

“Because when London succeeds, the rest of the country succeeds too, and when we fail, the entire nation fails. Growth in London creates jobs, wealth and prosperity across the entire country. So giving London more autonomy will benefit everyone in every part of the United Kingdom. Greater devolution is the best path towards reuniting our country.”

The Mayor's call was backed by business and Government leaders from across London.

Jules Pipe, Chair of London Councils, said: “London Government is speaking with one voice on this issue. We need more power over our own destiny to help cope with the fall-

out of leaving the EU.”

Baroness Jo Valentine, CEO of London First, said: “The Mayor is right that we must remain part of the single market. London businesses are absolutely clear this is critical to protecting jobs and prosperity, not just in the capital but across the whole of the UK. We also need London to keep the economic engine running by having the levers to drive forward projects such as Crossrail 2, doubling housebuilding and improving skill levels. Where the mayor needs more powers to act, he should be given them.”

Professor Tony Travers from the London School of Economics, said: “The referendum result is a profound constitutional moment for the UK and there's no going back now.”

“The London Finance Commission was established and enthusiastically backed by Boris Johnson. There should be no political block to making devolution to London and other British cities happen fast. This is a rare opportunity to reshape our constitution to ensure London has the powers it needs to allow people more direct access to those who make decisions about their city. Whitehall is remote even to Londoners. The lesson of the EU vote is that people want to be listened to.”





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# West London's leaders unite to

## Brexit MP 'out of touch' claim

KENSINGTON MP Victoria Borwick has been blasted for leading the Brexit campaign in the borough.

Robert Atkinson, Leader of the Labour Group on Kensington and Chelsea's council, hit out after the royal borough voted overwhelmingly to Remain in the EU, only to see hopes dashed by the results of the national vote.

Some 66 per cent of the borough's electorate voted in the EU referendum, with 69 per cent – 37,601 people – voting Remain, as opposed to the 17,138 who voted to leave Europe.

Mr Atkinson said the local result showed that Kensington's MP and Conservatives on the council who are believed to have also wanted Out were out of touch with the borough's residents.

"Victoria Borwick and the Tory leadership of the local authority have this week clearly shown just how unrepresentative they are of the electorate they purport to represent," said Mr Atkinson.

"With varying degrees of enthusiasm our local Tory leaders have systematically called for a Brexit vote.

"But with a respectable turnout of 66 per cent, their electorate gave a resounding vote to stay in the European Union, with more than twice as many people voting to remain as to leave."

"It is an unedifying sight to see the Tory representatives completely ignoring the wishes and the vital economic interests of their constituents.

"Thursday was indeed a black day for any of us who work in the nation's capital or who have children seeking to find employment or just to make their way in such a hazardous new world."

## Silver salvo for Johnson

A MYSTERY protester pitched a tent outside the London home of Boris Johnson last week – together with 30 pieces of silver – for betraying Britain and his leader.

The red tent was pinned to the pavement immediately outside the entrance to the pro-Brexit figurehead's Islington mansion. A cardboard notice was left propped up against the front door with 30 10p pieces and the message: "The standard fee for betraying your leader and your country."

They were spotted by builder Phil Lax, 44, who said: "Someone's clearly got the hump with him. The tent has been there for some time – it's got to be a protest by someone trying to make a comment about migration."

**Boris Johnson was accused of betrayal**



Thousands protest against Britain leaving the European Union, marching from Park Lane to Westminster on Saturday  
Picture: Amelia Rabin/SWNS

## Hate crimes increase

AS police figures reveal that Islamophobic hate crime is soaring in London, the city's Muslims have been warned "things could quickly become extremely unpleasant".

Shahid Malik, chairman of the hate-monitoring group Tell MAMA, gave his warning as the Met revealed that Islamophobic incidents in London have rocketed by almost 60 per cent in the past year.

In May this year the Met recorded 110 Muslim hate crime incidents, as opposed to 69 in the same month last year – an increase of 59.4 per cent. The number of general racist and religious hate crimes recorded by police in the capital in May was 1,281, a rise of 5.8 per cent on the 1,211 in May last year.

Also, a new report on the rise in Islamophobia by Tell MAMA reveals that the Met recorded 1,068 Muslim hate

crimes in London last year, far more than in other UK cities. In Greater Manchester, police recorded 359 such crimes and 67 on Merseyside.

Tell MAMA reports that Muslim women are most likely to be the victims of hate crime, with 61 per cent of incidents directed at females.

Mr Malik, a former Labour Justice and Communities Minister, warns that the future is looking grim in the wake of the Brexit vote and is calling for authorities to help unite communities.

"The statistics paint a profoundly bleak picture of the explosion of anti-Muslim hate both online and on our streets with visible Muslim women being disproportionately targeted by cowardly hatemongers," said Mr Malik.

"This exponential growth is testament to the

fact that despite great efforts to fight anti-Muslim hatred, as a society we are still failing behind in supporting many of our citizens.

"With the backdrop of the Brexit vote and the spike in racist incidents that seems to be emerging, the Government should be under no illusions: things could quickly become extremely unpleasant for Britain's minorities.

"So today, more than ever, we need our government, our political parties and of course our media to act with the utmost responsibility and help steer us towards a post-Brexit Britain where xenophobia and hatred are utterly rejected. Failure to demonstrate the necessary maturity in leadership at this delicate moment in our history could have some significant and far-reaching consequences for us all."

BY JACK DIXON

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POLITICAL leaders in west London have pledged to stand up to intolerance following a series of alleged racism incidents sparked by a graffiti attack on the Polish community in Hammersmith.

Figures from across the political spectrum united to denounce the "small-minded ignorance and bigotry" that led to offensive graffiti being scrawled across the Polish Social and Cultural Association building in King Street last Sunday, June 26.

It emerged later in the week that several German-manufactured cars had also been vandalised overnight on Friday June 24.

The cars – in Perraers Road, just a few hundred yards from the Polish centre – were reportedly sprayed with swastikas and other offensive images.

It was widely speculated that the spate of hate-crime incidents had been linked to Britain's decision to leave the European Union following the shock referendum result.

But political leaders were adamant that they would not allow the Brexit vote to divide communities.

Councillor Stephen Cowan, Leader of Hammersmith and Fulham council, described the graffiti attack as "an affront to the values that define British culture".

He added: "The Polish and Cultural Association was founded shortly after the Second World War, during which Polish forces fought for Britain to defeat Nazism. Since then Polish citizens have formed one of the communities that define and add to our modern society.

"I am very grateful to have POSK in Hammersmith and Fulham, and reaffirm that we will always stand with the Polish people – and people of Polish heritage – against small-minded ignorance and bigotry wherever it raises its ugly head."

School children and other well-wishers visited the building last Tuesday morning to leave flowers, gifts and messages of support for the Polish community.

Notes left on the steps of the building expressed the horror felt among Londoners that the referendum result appeared to have been hijacked as a licence for xenophobia and racism.

The Hammersmith and Fulham Conservatives were also quick to condemn the incident.

Councillor Harry Phibbs, who represents the Ravenscourt Park ward that includes the POSK building, said: "There has been a thriving Polish community making a wonderful contribution to west London for many years before the UK joined the European Union. It will continue for many years after we have left."

"The vote by the British people was not a vote for bigotry. Any bigot who took comfort from the result and felt offered any kind of endorsement of their hatred should be swiftly disabused of any such misunderstanding."

On social media there were dozens more reported incidents of alleged racist abuse in the wake of the Brexit result, prompting the Mayor of London Sadiq Khan to appeal for unity across the capital.

He said: "I am proud of our famed and well-deserved reputation for diversity. We do not just tolerate our differences, we celebrate them."

"Many people from all over the world live and work here, contributing to every aspect of life in our city. I say to them all, you are, and you will continue to be, welcome in London and in all our communities."

Mr Khan said he would "defend London's fantastic mix of diversity and tolerance", adding that he had moved to ensure tackling hate crime would be an immediate priority for the Met.

"It is really important we stand guard against any rise in hate crimes or abuse by those who might use [the] referendum as cover to seek to divide us," he added.

"I have asked our police to be extra vigilant for any rise in cases of hate crime and I am calling on all Londoners

“

We will always stand with the Polish people against small-minded ignorance and bigotry

Councillor Stephen Cowan

to pull together and rally behind this great city."

Police in Hammersmith and Fulham are continuing to investigate the graffiti incident and are seeking a single male suspect who was caught on CCTV at around 5.20am on Sunday June 26.

He was seen cycling up to the community centre before spraying yellow graffiti on the doors of the building and riding off. He was wearing an orange jacket and a grey hoodie.

PC Jenny Doe, from the Ravenscourt Park Safer Neighbourhood Team, said: "High visibility foot patrols have been stepped up in the area and we are doing everything to reassure [POSK] and other local community groups in and around the area that we are here and will deal with any allegations of hate crime robustly and efficiently."



# condemn crimes of intolerance

BY LWN REPORTER  
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AN anti-Brexit rally which organisers tried to cancel amid safety fears after tens of thousands people clicked "attending" on Facebook attracted just a few hundred.

Crowds gathered shortly after 5pm last Tuesday, holding placards which read "Re-united kingdom", "Everyone is welcome here" and "let's hug it out."

Members of the public congregated in Trafalgar Square, central London, to go ahead with the event shortly after 81 per cent of Labour Party MPs voted against Jeremy Corbyn in a motion of no-confidence.

Protesters of all ages chanted "EU we love you" and booed whenever Nigel Farage's name was mentioned, refusing to let the pouring rain dampen their spirits.

Speaking at the event, Liberal Democrat leader and Remain campaigner Tim Farron said the decision to leave the EU was "reversible".

Greeted by cheers, he said: "This is Britain – the weather, the unity.

"We respect people who choose to vote Leave but we want to say to the people from Poland and France who are here, to the people who have been victims of attacks: You are welcome here.

"The Leave campaign wanted to take back control but look who is in control, the bankers, the markets.

"Look what is happening to ordinary, decent people who find themselves out of control and under the control of people more powerful.

"We have been betrayed. The people of Britain are proud to be European, we must stand together. This is reversible."

People of all ages and all nationalities braved the weather to attend the event, including many college students who found themselves just months too young to vote in the referendum which they said would have a huge impact on their future.

Seventeen-year-olds Alex Eales and Alex Went had headed into central London



'Remain' campaigners on the march in London on Saturday

Picture: SWNS

from Watford to attend the rally after seeing a new event set up on Facebook to replace the cancelled one.

Alex Eales said: "The EU is really important to our lives. The college we both go to has been funded massively by the EU, it's really helped us, so leaving is a disaster.

"People don't realise how much this country relies on the EU. Cornwall voted to leave but still wants its EU funding and Nigel Farage has gone back on his word that £350 million will go to the NHS.

"It's the fact people believe the lies they have been told and now are realising the trouble they are in."

The pair said that they were now expecting to struggle financially as they grew up thanks to the decision to leave the EU – and were hoping it wouldn't go ahead.

Alex Went added: "I hope today makes a difference. But whether it does or not,

we are here, we are showing what we think and that is important. It's also showing other EU countries that it's not everyone in the country who wants to leave."

It wasn't only Brits who attended the peaceful protest, but Europeans too, some of whom who thought they should have been allowed a vote in the referendum.

Eleonora Gaspari and Maria Chiara Argiro felt that as they had lived and paid taxes in the UK for many years, they should have had a say in their future here.

Maria, a 29-year-old musician from Italy, said: "It's surreal. Historically it's something surreal and shocking that is happening.

"It's been a really anti-democratic referendum, I've been paying taxes here for seven years now. I felt a bit heartbroken because obviously there are lots of massive issues in society but

they are not going to be solved by a referendum."

Eleonara, 30, a student and retail worker who is also from Italy, has been in the UK for three years and said she really hoped the protest might change something.

She said: "I'm here to say that I would really like to have a second vote. I think that people were not ready to decide something this important.

"I think that the political propaganda was very bad and full of hate and racism and the idea that immigrants steal

English jobs is also unfair."

Maria added: "I think we should have got the vote. I think it's just really surreal that it worked like that – and coming from Italy, I know bad propaganda, but this is even worse."

Boris Cooke, a 50-year-old architectural designer from Euston, north London, said he had come to support the Remain campaign and added that other referendums, for example in Ireland, on the Lisbon Treaty had been ignored, so he hoped maybe this one

would be too. He said: "I would like to think a campaign would help, I don't think a four per cent win is necessarily the best result for anybody.

"I do believe that the 'outers' were deliberately misled, which is a bit dodgy.

"I believe there is a three-week period where a referendum can be challenged and if that is the case could you challenge it on that kind of thing where you have obviously lied and obviously got no plan? Is it even a bona fide result?"

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## Writing's on the wall for Farage

GRAFFITI branding Ukip leader Nigel Farage a liar and calling for "migrants in, racists out" has been sprayed across a wall in south London to battle a rise in racism.

The Brexit-themed art taking a dig at the anti-EU politician was daubed across a legal graffiti wall in an attempt to tackle a surge in hate crimes.

Boards surrounding a building site in Croydon have been covered in pink, yellow, black and grey writing, reading "Farage Lies", tagged with "They all lie!"

This week, more graffiti reading "migrants in, racists

out" appeared in a Croydon subway.

Ashtaq Arain, general secretary at The Muslim Association of Croydon, said Muslim women in the community had been subject to racial slurs such as "go back home" or "leave the country" since the vote last week.

The 52-year-old said: "In the community we have heard of people being harassed while going to work and while going shopping since the referendum.

"Women are told to 'go back home' and many of them have been born and bred in this

country. Especially in the north of the borough as we have women who are not very good at communicating, as there is a language barrier, that has been the biggest problem that we as a community have faced."

Political tensions rose after 51.9 per cent of the country voted to leave the European Union last Thursday. Hours after the result last Friday morning, Mr Farage denied endorsing a pledge to spend Britain's EU fund on the NHS.

He said it was a "mistake" to earmark £350 million for the health service.



# Shattered and bloodied, captain's uniform tells haunting tale of trenches



The reality of trench warfare will be brought home to museum visitors when Fulham war hero George Johnson's tunic and forage cap, right, go on display in west London

On the centenary of the notorious battle that came to epitomise the murderous trench warfare of the First World War, Fulham war hero George Johnson's sacrifice is being brought vividly to life. **Jack Dixon** reports

THE battle-worn tunic of a First World War hero from Fulham is to go on display at west London's National Army Museum as a poignant reminder of the brutality of trench warfare.

Captain George Johnson was one of more than 57,000 British troops killed or injured on the first day of the Battle of the Somme 100 years ago.

His battered and torn tunic will be used to demon-

strate the graphic horror of the conflict when the museum reopens next year.

The damaged uniform gives an indication of the injuries he sustained during an early morning attack on the German trenches on July 1, 1916.

Large bullet and shrapnel holes cover the front and back of the tunic and the sleeve shows a visible rip where medics cut away the fabric to attend to his injuries.

Captain Johnson, of the 2nd Battalion The Duke of Cambridge's Own (Middlesex Regiment), miraculously survived the mission but suffered wounds to his chest, pelvis and arms.

The battalion was decimated during the attack, with only 51 of 673 men reaching the end of the day unharmed.

Dr Peter Johnston, collections content team leader at the National Army Museum, said: "Captain Johnson's tunic is a poignant reminder of the bloodshed during the Battle of the Somme.

"In a war of millions, it is an important personal story and one we will explore when his tunic goes on display in the new museum next year."

Captain Johnson was born in Fulham on February 2, 1878. The son of a bricklayer, James Johnson, he was one of eight children.

He attended Fulham Board School before enlisting in the army at the age of 18.

Three years later he married Edith Jane Mabel Gunter, who gave birth to their four children - Edith, Sydney, Victoria and Ivy.

An experienced military man, Captain Johnson had served in South Africa during the Boer War (1899-1902) and earned the Queen's South Africa Medal for his service.

At the outbreak of the First World War he was stationed in India but travelled to France to rejoin his original battalion after being commissioned as a second lieutenant.

Only days before the bloody conflict at the Somme Johnson had been promoted to temporary captain, his highest rank.

The attritional battle wore



Captain George Johnson was one of more than 57,000 British troops killed or injured on the first day of the Battle of the Somme 100 years ago  
Pictures: SWNS

on for several more months but Johnson was evacuated home to St Thomas' Hospital in south London two days after sustaining his injuries.

Like many of the Somme's other survivors, the rest of his life was dogged by health problems and he underwent several operations to remove bone and bullet fragments from his arm and chest.

Johnson went on to work for the Ministry of Pensions in Chelsea before retiring in 1944. He died aged 90 in 1968.

The personal accounts of

soldiers who fought at the Somme are being unveiled each month as part of the museum's Soldier's Stories series.

Captain Johnson's tattered tunic will feature at the heart of the museum's new exhibition when it reopens next year following a major transformation project.

Dr Johnston added: "The tunic shows the wounds that affected Johnson for the rest of his life, and in a time of peace provides an insight into the horrors of the First World War.

"In many ways, objects like this are far better than words when it comes to trying to understand the experience of ordinary British soldiers in extraordinary times."



Captain George Johnson's service tunic can be viewed at the National Army Museum

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# Tender reminder of Somme heroics

BY LWN REPORTER

edit@londonweeklynews.co.uk

A SILVER commemorative £5 coin marking the 100th anniversary of the Battle of the Somme has been issued by the Royal Mint.

Created by artist and sculptor John Bergdahl, it portrays infantrymen trudging through muddy terrain in no man's land as a tank rolls alongside them.

On the first day of the battle, which epitomised the slaughter of the 'war to end all wars', 20,000 British troops were killed. Many were volunteers who joined 'Pals' battalions made up of friends recruited from the same towns.

The new coin – weighing an ounce and measuring one and a half inches across – comes in a presentation box and will cost £80. The coin depicts the debut of the tank, which was a new piece of military hardware at the time – a turning point in the First World War – with the soldiers advancing behind it.

The edge lettering 'DEAD MEN CAN ADVANCE NO FURTHER' is a quotation taken from Major-General Sir Beauvoir de Lisle, Commander of the 29th British

Division.

Mr Bergdahl said: "My design is inspired by the technology that changed the nature of the war in 1916. Tanks added protection as well as firepower. Rolling across no man's land troops could advance behind them – a vital breakthrough. Getting the look right in low relief was a challenge – along with accuracy and detailing. This particular tank has a lot of rivets but look closely and they're all there."

A Royal Mint spokesman said the coin was produced in collaboration with The Imperial War Museum and remembers "a poignant landmark event in British history".

She said it will "appeal to collectors" with only 1,916 being struck as individual coins – to mark the year of the battle. Anne Jessopp, The Royal Mint's director of commemorative coin, said: "The Royal Mint has marked occasions of national importance for over 1,000 years and we have a long association with the military having made medals for military campaigns since 1815.

"The Battle of the Somme £5 coin marks a conflict that casts a long shadow on those

communities who lost so many of their men and is respectfully remembered in this centenary year."

The coin is part of The Royal Mint's five-year programme of commemoration of the First World War that will tell the story of the emotive journey from outbreak to armistice.

But the offensive would exact a terrible human cost – claiming more than a million lives as the British and French forces attempted to break through German lines. It started on July 1st 1916 and lasted until November 1916.

By the end the British Army had suffered 420,000 casualties, including nearly 60,000 on the first day alone. The French lost 200,000 men and the Germans nearly 500,000.

Mr Bergdahl's association with The Royal Mint stretches back many years. His recent work includes the £2 coin marking the 800th anniversary of the Magna Carta. He also designed a coin commemorating the 100th anniversary of the Battle of Jutland which features alongside the Somme coin – which also comes in a special six-coin First World War set.



The Battle of the Somme coin has been released as part of The Royal Mint's five-year programme of commemoration of the First World War that will tell the story of the emotive journey from outbreak to armistice  
Picture: SWNS

## A 'sunlit picture of hell'

AN estimated 11 million Britons have an ancestor who fought at the Somme, according to new research to mark the 100th anniversary.

The battle began on July 1, 1916 – the deadliest day in the history of the British Army – when around 20,000 British Empire soldiers lost their lives in just 24 hours. But that was just the beginning of the infamous battle that has become forever associated with the horrors of the First World War.

New research, by family history website Ancestry, suggests around 11 million Britons have a family member who fought at the battle.

But while more than three in four would be proud to find an ancestor who fought in the Great War, many don't know what their ancestors endured.

Researchers scoured Ancestry's UK, WWI War Diaries 1914-1920 collection, which comprehensively detail British and colonial military operations,

to uncover the horrors of action on the first day of the Somme.

According to the diary of the 10th West Yorkshire Regiment (Prince of Wales's Own), which suffered the worst battalion losses of the day, troops assaulted in four lines, but the machine guns were "so deadly that the third and fourth lines failed to get across no man's land". The battalion suffered 27 officer casualties and 750 casualties from other ranks in one day.

One of the most detailed diaries in the collection, belonging to the 7th Green Howards (Alexandra, Princess of Wales's Own Regiment), tells of an "unfortunate mistake" by one of the commanding officers that saw many men fall victim to the German guns, when his company assaulted without the support of the battalion: "As soon as they began to climb over our parapet terrific machine gun fire was opened by the enemy and the company

was about at once wiped out. The survivors lay... some 25 yards in front of our wire until dark."

Following a later "feeble" bombardment, "the battalion assaulted and were met by a murderous machine gun and rifle fire, officers and men were literally mown down and were finally brought to a standstill about half way across to the enemy trenches. 13 officers and over 300 men became casualties in about three minutes."

Records also reveal several famous names who fought at the Somme, including the then-Prime Minister Herbert Asquith's son Raymond, who was killed. War poet Siegfried Sassoon denounced the first day of the Somme as "a sunlit picture of hell" but despite his discontent he, like Asquith, was awarded the British War Medal and Victory Medal, as well as a 1914-15 Star.

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JOHN BAKER	Private	10th West Yorkshire Regiment	1891	1916	Killed in action
ALAN BAKER	Private	10th West Yorkshire Regiment	1891	1916	Killed in action
JOHN BAKER	Private	10th West Yorkshire Regiment	1891	1916	Killed in action
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ALAN BAKER	Private	10th West Yorkshire Regiment	1891	1916	Killed in action
JOHN BAKER	Private	10th West Yorkshire Regiment	1891	1916	Killed in action

A list of men due to receive the Victory Medal

Picture: SWNS



## Cardboard box can be a lifesaver

A PIONEERING hospital is hoping to reduce the number of infants that die from cot death – by giving mum free cribs made out of cardboard boxes.

The west London hospital is the first in the country to give new mums 'baby boxes' – filled with nappies, clothes and other necessities.

Heavy-duty boxes being handed out by Queen Charlotte's and Chelsea Hospital also double as a crib.

The simple idea, which originated in Finland, gives new parents a helping hand, because the box can be used as a bed for the first eight months of their new babies' lives.

Britain has some of the highest rates of infant mortality in Europe, ranking 22nd out of 50 European countries, with 4.19 deaths per 1,000 births.

There's a strong suggestion that unlike a Moses basket or a cot, the boxes prevent babies from rolling onto their tummies, where they are more at risk of sudden infant death syndrome.

Dr Karen Joash, consultant obstetrician at Queen Charlotte's and Chelsea Hospital, said: "For too many years the UK has fallen behind its European counterparts when it comes to reducing infant mortality."

The baby box tradition in Finland is believed to have helped cut infant mortality rates in the country from 65 per 1,000 in 1938, to 2.3 in 2015.

Now 800 new mums giving birth at the hospital are each being given a box, complete with a firm foam mattress, a water-proof mattress cover and a



New mum Bonita Tyler-Mariqueo and her baby at Queen Charlotte's and Chelsea Hospital, where mums are putting their babies to bed in cardboard boxes, in a bid to reduce instances of cot death

Pictures: SWNS

cotton sheet. The boxes, which will be given out to new parents on a first come first served basis until June, come with expert advice on

how to reduce the risk of cot death.

Jennifer Clary, chief executive of The Baby Box Co, which is supplying the Trust, said: "We are delighted to provide the baby boxes to the

Trust for UK parents and look forward to the results of the trial."

The "baby box" mums will be monitored by the Trust until their newborns are eight months old.

Dr Joash added: "These boxes and the education resources that sit alongside them have been proven to help reduce the infant mortality rate in Finland and we hope that these results could be replicated in the UK."



Heavy-duty 'baby boxes' – pictured left – being handed out by Queen Charlotte's and Chelsea Hospital in west London also double as a crib – which the experts believe can reduce the numbers of cot deaths in the UK



## Man accused of PC murder

AN Italian man accused of murdering a Westminster policeman and chopping up his body appeared in court last week.

Social worker Stefano Brizzi, 50, is charged with the murder of 59-year-old PC Gordon Semple, who was originally from Inverness in Scotland, after he disappeared while on duty.

The Met Police officer was reported missing by his partner, Gary Meeks, after he failed to return home from work on April 1 this year.

Brizzi was arrested at his flat in the Peabody Estate in Southwark, south London. PC Semple's remains were discovered a week after he went missing.

Brizzi appeared via videolink at the Old Bailey from maximum security Belmarsh jail in south east London. Wearing a grey tracksuit and aviator sunglasses, bearded Brizzi spoke only to confirm his name.

He was not required to enter a plea, and a provisional trial date has been fixed for October 18 this year. Judge Nicholas Hilliard QC, the Recorder of London, said: "Thank you Mr Brizzi, that's all. Thank you."

PC Semple went missing after leaving a meeting at the five-star Shangri La hotel in The Shard skyscraper on April 1 at around 12.30pm. CCTV cameras then picked him up nearly three hours later in nearby Great Guildford Street.

The policeman, who was an anti-social behaviour officer with Westminster City Council, lived with his partner in Greenhithe, Kent.

After the family of PC Semple announced his death on Facebook, his brother, Ronnie Semple, said: "Gordon will be missed by all of his immediate family, his colleagues in the Met Police, former Bank of Scotland colleagues in Inverness and London, friends from his Tartan Army Days, but most of all the hardest loss is for Gary at this time."

## Policeman's final warning

A LONDON police officer has been issued a final warning – for abusing a special police travel card.

Police Constable Robert Thorne, who is in the Territorial Policing unit, faces the sack if he abuses his privilege again, following a two-day misconduct hearing that finished last Tuesday.

The officer faced allegations that he misused the ATOC travel scheme five times between March and April 2014.

He was hauled before the Metropolitan Police Service's Standards of Professional Behaviour panel and quizzed over his 'Honesty and Integrity', 'Orders and Instructions' and 'Discreditable Conduct'.

The panel considered all of the evidence and sanctioned a final written warning as most appropriate.

Officers entitled to join the ATOC scheme pay a monthly fee of £49.20 which allows them to travel in standard class on National Rail services within an agreed area.

According to the Association of Train Operating Companies' guidelines, an example of misuse would be using the ticket for travelling to work, or buying discounted tickets for a family member to go to work.

# Park life helps London's teenagers steer clear of aggressive behaviour

BY LWN REPORTER  
edit@londonweeklynews.co.uk

LIVING close to London's parks and other green spaces makes the capital's teenagers less aggressive, say scientists.

Those living just over half a mile away from parks, golf courses or fields were more even-tempered than peers surrounded by the "urban jungle."

The effect applies to all classes and all races, experts claim.

And increasing the amount of green spaces in towns and cities could slash aggressive behaviour among adolescents by an eighth – 12 per cent – and combat the growing problem of juvenile delinquency.

Previous studies have



London teenagers in St James's Park – where being close to nature can make them more even-tempered

shown how families, workplace and friends influence our behaviour but little was known about the impact of the outdoor environment.

So Southern California University researchers carried out the first study of its kind to gauge its effect on adolescents living in urban communities.

They followed 1,287 youngsters aged nine to 18 assessing their aggressive behaviours every two to three years by asking parents if their child physically attacked or threatened others, destroyed things or exhibited other similar tendencies.

The residential locations were then linked to satellite data to measure the levels of greenery where they lived.

Living within 1,000 metres – 0.6 of a mile – of a

green space significantly reduced aggression.

Factors such as age, gender, race or ethnicity, socioeconomic status, parents' educational background, occupation, income level or marital status – and whether their mother smoked while pregnant or was depressed – did not affect the findings.

Additionally the benefits existed for both boys and girls of all ages and races or ethnicities and across populations with different socioeconomic backgrounds and living in communities with different neighborhood quality.

Diana Younan, a doctoral candidate, said: "Identifying effective measures to reduce aggressive and violent behaviours in adolescents is a pressing issue facing soci-

eties worldwide. It's important we target aggressive behaviours early on.

"Our study provides new evidence that increasing neighbourhood greenery may be an effective alternative intervention strategy for an environmental public health approach."

British research has shown living in an urban area with green spaces has a long-lasting positive impact on people's mental wellbeing – combating depression and anxiety.

Moving to such an area had a sustained positive effect, unlike pay rises or promotions, which only provided a short-term boost.

The study was published in the *Journal of the American Academy of Child and Adolescent Psychiatry*.



## Porsche ‘rich kid’ must pay

ONE of the self-styled ‘Rich Kids of Instagram’ – caught doing more than double the speed limit in his father’s £120,000 Porsche – has been spared a driving ban.

Aleem Iqbal, who goes by the name Lord Aleem on social media, has more than 530,000 followers on Instagram, 60,000 on Twitter, 270,000 on YouTube and 170,000 on Facebook.

The 21-year-old was caught in the City of London in the black Porsche 911, driving at 46mph in a 20mph zone last December.

Iqbal, of Westminster, central London, had six more points slapped on his licence, having already had three for

using his phone at the wheel.

He was also ordered to pay a total of £650 at City of London Magistrates Court.

The court heard that Iqbal was spotted by police cameras at around 9.45pm on December 5 travelling along London Wall.

PC Neil Hossack told the court: “Iqbal was caught using Speed Analysis Cameras travelling on London Wall between the junctions of Moorgate and Wood Street.”

Iqbal did not attend court and was not represented. He has access to a fleet of luxury motors owned by his father’s Birmingham-based luxury car-rental firm, Platinum Executive Travel.

## Paddington’s new trains

A NEW fleet of high-speed trains which will be able to travel from London to Bristol in under 80 minutes carried passengers for the first time on Thursday.

The brand new generation of trains were created to celebrate 175 years of journeys on the famous Brunel line, as part of the electrification of the tracks. The Great Western Railway trains are promised to be faster and more frequent, with 7,900 extra seats out of London. The creation of the new fleet will also see 730 new jobs in Hitachi’s manufacturing plant.

Great Western Railway unveiled the new trains with a special one-off journey from

Bristol to Reading, with guests including the transport secretary.

The new trains will be manufactured in Britain and will include more seats, greater leg room, free WiFi, power sockets at each seat, LCD seat reservation indicators and increased space in overhead luggage racks.

The trains will be introduced from next summer and will be able to get from Paddington to Bristol Temple Meads in one hour and 18 minutes.

GWR has been unpopular with commuters who complain regularly of overcrowding, delays and a lack of air conditioning.

## Going, going... not gone

THE largest diamond to be discovered in more than a century failed to sell in London last week despite a world record bid of £45 million.

The giant gem, Lesedi la Rona, is a staggering 1,109 carats and the size of a tennis ball. It is three billion years old and was uncovered in Botswana last year and experts said it was a “once in a lifetime discovery”.

The rough diamond, which is only beaten in size by the mammoth rock now found in the Crown Jewels, has been on a worldwide tour ahead of its sale at Sotheby’s.

Sotheby’s gave Lesedi la Rona – which means “Our Light” in the Tswana lan-

guage – an estimate of £52 million (\$70 million).

But despite the huge fanfare and a packed saleroom, it failed to secure a new owner. The sale was conducted in US dollars with bidding opening up at \$50 million (£37m), increasing in \$500,000 (£370,000) increments.

The hammer went down at \$61 million (£45.3 million), which would have been £13 million more than the previous record, set last year for the £32 million Blue Moon diamond. But it wasn’t enough to convince the sellers, Lucara Diamond Corp, to part with the diamond it uncovered at its Karowe mine in Botswana in November.

# Stalker tried to link her ex-boyfriend to 130 made-up crimes

BY LWN REPORTER  
edit@londonweeklynews.co.uk

AN OBSESSED stalker tried to frame her former partner for more than 130 fictitious crimes, including rape, acid attacks and stabbings – because he dumped her after just a few weeks, a court heard.

Sandra Danevska, 38, from Hammersmith, lingered at her ex-boyfriend’s address, sent hundreds of hoax online crime reports to harass him and his new partners – despite the relationship ending over a decade earlier.

Her bitter vendetta led to her former boyfriend being implicated as a suspect for rape, acid attacks and stabbings – and the two women he went on to date being subjected to traumatic online hate campaigns.

But Danevska covered her tracks so well she always kept at least one step ahead of police for years – before a warrant saw them finding a diary where she wrote down all of her ex’s movements.

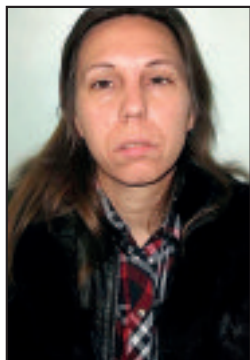
Danevska was fixated on getting revenge by sending 134 bogus online reports to police about her entirely innocent former partner. It resulted in 170 needless Met police dispatch logs being created as a result.

She was found guilty at Isleworth Crown Court of three counts of stalking involving serious alarm or distress and two counts of perverting the course of justice.

Danevska and her ex – named only as ‘Victim 1’ – first dated for a number of weeks around 10 years ago – and got back together briefly in 2013.

The 45-year-old man then decided he simply wanted to remain friends. But Danevska could not handle the rejection, and repeatedly stalked his new girlfriends.

She set up bogus social



**Sandra Danevska invented scores of fictitious crimes to harass her former boyfriend**  
Picture: SWNS

media profiles and fake email addresses in her ex-boyfriend’s name to send threatening and malicious messages to other people, also using multiple mobile phones to make silent calls and send text messages to him.

By 2014, Danevska ramped up her campaign and was sending ‘Victim 1’ almost daily emails from unknown accounts, commenting on things he had done during the day, leaving him to live in fear that he was being followed. Danevska then subjected him and the two women he later went out with, aged 34 and 37, to repeated stalking and harassment. As well as the direct contact, Danevska wanted to implicate her ex in crimes he hadn’t committed.

Using the details of 60 different people, she created 134 hoax online crime reports to implicate him as a suspect in crimes – so police had to visit his home 42 times and his place of work 10 times in response.

Danevska’s made-up victims were reporting that he had stabbed, raped or thrown acid in their faces.

The 34-year-old woman –

named as ‘Victim 2’ – went out with Danevska’s former boyfriend in 2010. She also received threatening and malicious text messages and emails using multiple social media accounts.

A 37-year-old – ‘Victim 3’ – was the girlfriend of ‘Victim 1’ for a year from October 2012 until October 2013.

As well as receiving malicious messages, commenting on her daily movements, Danevska made it look as though she was making crime reports, so also had police visiting her home repeatedly.

It took officers four years to trace her and she always covered her tracks in such a way she couldn’t be identified. After investigating since 2011, in 2015 a series of bogus social media profiles were traced to various addresses – who were were employing Danevska as a nanny.

Detective Constable Dean Puzey, of Hammersmith and Fulham CID, said: “This woman’s actions caused her victims unimaginable distress. Danevska stalked multiple victims and used social media and the police crime reporting system to make their lives intolerable.

“Her ex-boyfriend, an entirely innocent man, found himself a suspect for rape, stabbings and acid attacks – the impact on his life in particular was horrendous.

“Her actions also caused a massive waste of police time. Throughout Danevska’s campaign, 17 of London’s 32 boroughs responded to bogus reports of crime as a result of her malicious calls; her vendetta was a huge drain on police resources.”

Danevska’s home was searched in May 2015.

In September 2015, she was charged with the offences and will be sentenced on Friday, August 26.

## Where To Find Your Local Favourite Free Newspaper

### Westminster & Pimlico NEWS pick up points

Sainsbury's Store	Melbourne Avenue	West Ealing	W13 9BZ
Tesco Metro	94 Church Street	Paddington	NW8 6EX
Tesco Classic Metro	17-25 Regent Street	London	SW1Y 4LR
Sainsbury's Store	38 Stratton Street	Mayfair	W1J 8LT
Sainsbury's Store	15-17 Tottenham Court Road	Central London	W1T 1BJ
Co-op	504-506 Harrow Road	Paddington	W9 3QA
Tesco Classic Metro	22-25 Bedford Street	London	WC2E 9ED
Co-op	Golden Cross House	London	WC2R 0RG
Notting Hill Gate Library	1 Pembridge Square	Notting Hill	W2 4EW
Kensal Library	20 Golborne Road		W10 5PF
Coach & Horses Pub	23 Greek Street	Soho	W1D 5DH
Pimlico Library	Lupus Street	Pimlico	SW1V 3EY

### Kensington & Chelsea NEWS pick up points

Kensington Central Library	Philmore Walk	Kensington	W8 7RX
North Kensington Library	108 Ladbroke Grove	Kensington	W11 1PZ
Brompton Library	210 Old Brompton Road	London	SW5 0BS
The Tabernacle, Notting Hill	35 Powis Square	Notting Hill	W11 2AY
Chelsea Library	Chelsea Old Town Hall	Chelsea	SW3 5EZ
Chelsea Sports Centre	Chelsea Manor Street	Chelsea	SW3 5PL
Avonmore Lib. & Neighbourhood Ctr	North End Crescent		W14 8TG

### Fulham Chronicle pick up points

Fulham Library	598 Fulham Road		SW6 5NX
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### Hammersmith CHRONICLE pick up points

The Grove Neighbourhood Centre	7 Bradmore Park Road	Hammersmith	W6 0DT
Hammersmith Library	Shepherd's Bush Road		W6 7AT

### Shepherd's Bush CHRONICLE pick up points

Westfield Library	6 Wood Lane		W12 7BF
Askew Road Library	87-91 Askew Road		W12 9AS







## Queen leads charge of the bright brigade

THE Queen has been hailed a style icon after her colourful Royal Ascot wardrobe triggered a surge in sales of bright clothing.

Her Majesty donned a series of brightly coloured outfits during the race meeting and for her 90th birthday celebrations.

And sales of one green dress jumped 711 per cent in just one week after the Queen was seen wearing a similar shade. Fashion retailer JD Williams said that sales of bright green pieces overall have soared 134 per cent in the past week.

Other bright ensembles, seen throughout the celebrations and at Ascot also appear to have sparked a desire to ditch dim shades among shoppers, with sales of bright pink garments soaring 107 per cent and bright orange up 69 per cent.

Often thought of as a colour palette reserved for the younger generation, the Queen has continued to defy sartorial expectations by mastering the trend for 90s neon.

The Queen was recently voted the nation's number one style icon, beating the likes of Victoria Beckham and Helen Mirren to claim the top spot.

The accolade is clearly still ringing true, with sales of bright yellow pieces up 34 per cent week on week after HRH sported the shade on the first day of Royal Ascot.



The Queen's bright green coat is one of many vivid fashions she has sported this year Picture: SWNS

## Prince fancies lamb burgers and lasagne

PRINCE William's recent joke that it's his wife's home cooking which accounts for his leanness has thrown up questions of what is it that he really likes to eat.

The Duke of Cambridge appeared to tease his wife when they were guests at Houghton Hall, a stately home close to their country house Anmer Hall on the Sandringham estate in Norfolk, for a five-course meal prepared by five Michelin-starred chefs.

"William has to put up with my cooking most of the time," the duchess told the chefs, prompting William to jest, "It's the reason I'm so skinny."

But his action man lifestyle must have much to do with working off the pounds, for former royal chefs have revealed that William has a taste for hearty meals.

Gareth Matheson, who was the chef at the Anglesey airbase where William was deployed during his time with the RAF, says that his favourite dish to sustain him through long shifts as a search and rescue helicopter pilot was the Royal Welsh lamb burger, 450 calories' worth of lamb with bacon, Snowdonia cheese and a fried egg.

"It was William's absolute favourite. Whenever he was on shift he would always ask for it. When he was working



William likes lamb burgers and lasagne

nights he would always ask for me to do another one for throughout the night. He liked the idea that we were using all local and fresh produce," said Mr Matheson, who also revealed that William was "a bit of a lasagne man".

Darren McGrady, once chef to Princess Diana, revealed that Prince William's taste for good honest traditional grub goes way back to his childhood when among the favourite meals that the chef would cook for him and Prince Harry were cottage pie, fish cakes, roast chicken along with jam roly-poly and sticky toffee pudding.

These days the prince is said to also be rather partial to a traditional ploughman's lunch, especially if accompanied by Kate's chutney, which his wife makes to a special recipe handed down from her grandmother.

# Can William win hearts and minds?

BY GEOFF BAKER

geoff@londonweeklynews.co.uk

HOPES are rising that Prince William's recent stand to champion LGBT rights could lead to a change in near-medieval laws in the countries of the Commonwealth, where most nations still criminalise gay love and some states will execute you for it.

Prince William was hailed for the message that he sent by appearing on the cover of *Attitude* and leading a call against discrimination in his interview with the gay magazine.

William is the first member of the Royal Family to become the cover-guy of a gay publication and he pulled no punches in spelling out his feelings that nobody should be persecuted for being LGBT.

Like his mother Princess Diana, who long endorsed gay rights, William warmed many hearts when he told *Attitude*: "No one should be bullied for their sexuality or any other reason and no one should have to put up with the kind of hate that young people have endured in their lives."

He added: "The young gay, lesbian and transgender individuals I met through *Attitude* are truly brave to speak out and to give hope to people who are going through terrible bullying right now.

"Their sense of strength and

optimism should give us all encouragement to stand up to bullying wherever we see it.

"What I would say to any young person reading this who's being bullied for their sexuality: don't put up with it – speak to a trusted adult, a friend, a teacher, Childline, Diana Award or some other service and get the help you need.

"You should be proud of the person you are and you have nothing to be ashamed of."

But in many lands of the Commonwealth of which William will one day become the head, being gay is not so much a matter of shame as being something that could lead to prison, a flogging or even worse.

In 38 of the 53 countries of the Commonwealth, sex between consenting adults of the same sex, gender identity and expression is breaking the law and the penalties can be harsh.

They include up to 10 years imprisonment and hard labour in Jamaica, 14 years in Kenya, 20 years plus flogging in Malaysia, and 25 years in Trinidad and Tobago.

Bangladesh, Barbados, Guyana, Pakistan, Sierra Leone, Tanzania and Uganda have a maximum sentence of life imprisonment, while in the 12 northern states of Nigeria the maximum penalty for male homosexuality is death.

In some countries such as



Prince William, pictured here taking part in the Maserati Royal Charity Polo Trophy at Beaufort Polo Club, Gloucestershire, has taken a strong line on gay rights

Picture: SWNS

Cameroon, arrests and imprisonment for acts that indicate homosexuality are frequently reported. In Uganda and Nigeria recent legislative proposals have significantly increased the penalties for homosexuality.

With the introduction of Sharia law, both male and female homosexuality is illegal in Brunei. The country passed a law that came into force on 22 April 2014, allowing the death penalty to be administered by stoning for homosexual acts, given there is enough evidence pointing to the action from "four trusted, impartial, and truthful witnesses in attendance".

In Uganda, homosexuality is illegal and carries a minimum sentence of two years in prison and a maximum of life. There is an extreme social bias against homosexuality, with the murder rate for LGBT people being significantly higher than other groups. Gays and lesbians face discrimination and harassment at the hands of the media, police, teachers, and other groups.

In 2007, a Ugandan newspaper, *The Red Pepper*, published a list of allegedly gay men, many of whom suffered harassment as a result.

A year later, the Ugandan newspaper *Rolling Stone* published a front page article titled "100 Pictures of Uganda's

Top Homos Leak" that listed the names, addresses, and photographs of 100 homosexuals alongside a yellow banner that read "Hang Them".

In St Lucia, gay rights are not much better; sexual relations between gay men can result in up to 10 years in prison and in Antigua and Barbuda the maximum penalty is 15 years inside.

Prince William's intervention is proving timely and crucial, not least because a report produced last year by the Human Dignity Trust in association with the Commonwealth Lawyers' Association found that countries that continue to criminalise same-sex relationships were having the effect of worsening the impacts of the HIV/AIDS crisis.

The report estimates that some 2.9 billion people live in Commonwealth countries where consensual homosexuality is punishable, and approximately 174 million living there may identify as LGBT.

It found that: "There is a direct link between criminalising laws and increased rates of HIV, and the Commonwealth undeniably demonstrates this link.

"The Commonwealth accounts for approximately 30 per cent of the world's population but over 60 per cent of HIV cases worldwide. This situation has gotten progressively worse."



# Capital nights

EDITED BY GEOFF BAKER

**S**OME musicians like to change their image when they want to make a fresh start. Others seek inspiration in unlikely sources or team up with new pals to create a unique and distinctive sound. KT Tunstall chose to travel halfway around the world, *writes Jack Dixon*.

When the death of her father was quickly followed by the breakdown of her five-year marriage, she packed up and shipped off to California.

"After that I sold up everything I owned, moved continents and made a fresh start," says the 41-year-old. "It was the best thing that ever happened to me."

The change of scenery proved the inspiration for her latest EP, *Golden State* – the Scottish singer-songwriter's first new material in more than three years.

Dusting yourself down and starting again appears to be the theme of the reborn Tunstall, who will return to London in the autumn soon after the release of her fifth full-length album.

"One of the songs is called *It Took Me So Long To Get Here* – it's the theme of the record really," she told *The Herald* in a recent interview. "I genuinely think that if I hadn't done what I'd done I'd be locked up somewhere in a white gown talking to a plughole. And that would have created an entirely different album."

It's strange to think that Tunstall first burst onto the scene back in 2004 with her hit debut *Eye To The Telescope*, an album of picture-perfect pop that spawned smash singles *Black Horse* and *the Cherry Tree* and *Suddenly I See*.

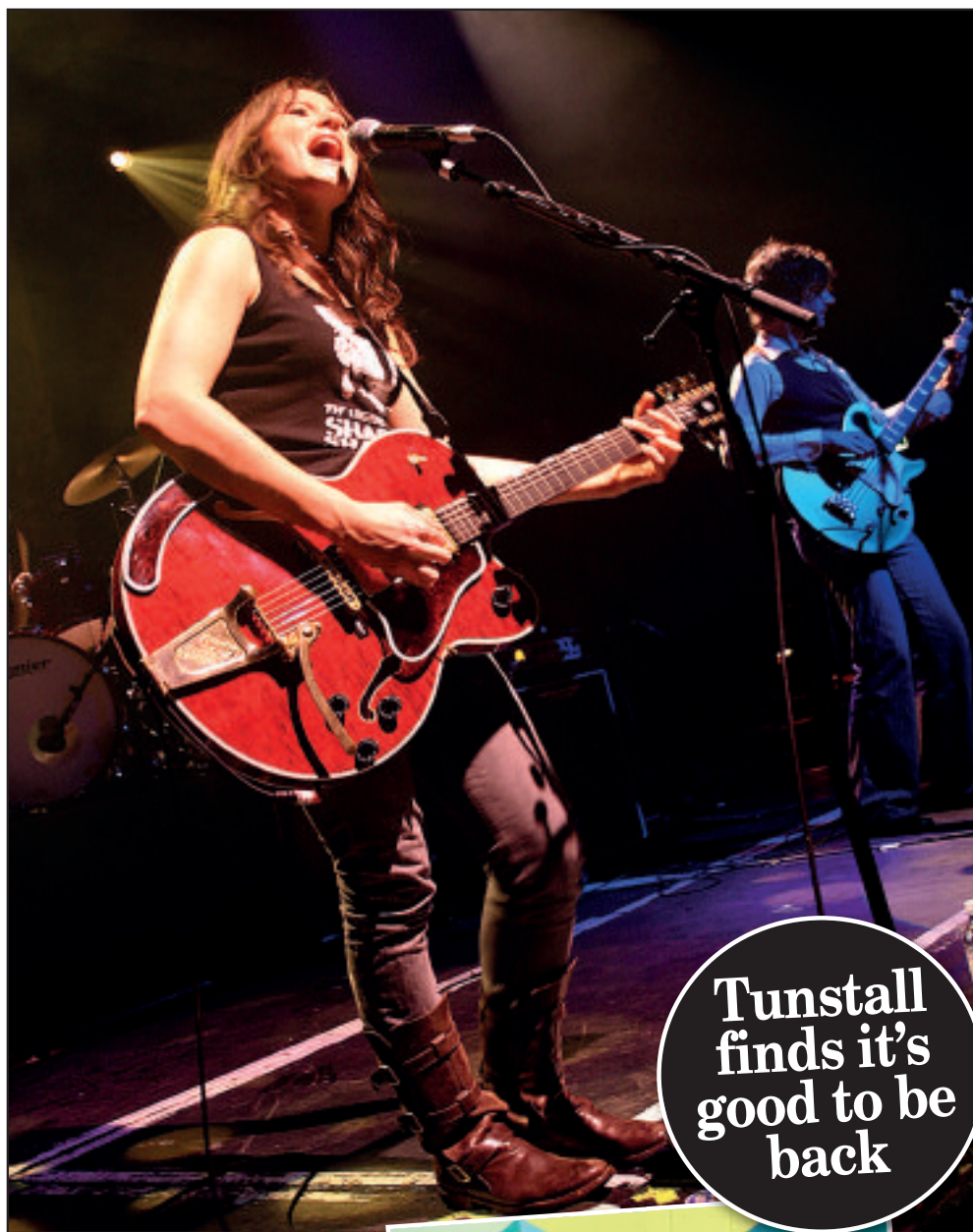
Her style has matured markedly since those early days and while her chart appeal has waned, Tunstall has grown into the classy elder stateswoman of her field.

Gruff-voiced on these new tracks, the former west London music student is at the peak of her powers once again. Perhaps it was the switch to the *Golden State* that loosened her inhibitions?

"It all fed into the writing," she says. "This has become an unexpected record for me – probably the biggest sounding album I've made. It's a really rambunctious, bombastic pop record. I definitely wouldn't have made this record in the UK. I would have been far too self-conscious."

Tunstall was adopted by a family in St Andrews, Fife, at just 18 days old. It was at the age of four, with her new father, David Tunstall, a physics lecturer, that she first visited California.

Later she would spend her final year of high school at a boarding school in Connecticut before returning to the UK to study Drama and Music at Royal Holloway, University of London, graduating in 1996. Tunstall was laden with awards, including a Brit and an Ivor Novello, after the release of her debut but moved towards more thoughtful



**Tunstall finds it's good to be back**

KT Tunstall will return to London in the autumn soon after the release of her fifth full-length album. Inset right: *Golden State* EP

compositional music during her 30s. The relentless cycle of recording and touring could only last so long.

"After having success and touring for such a long time, I found it almost impossible to stop," she adds. "In the end you end up completely battered. You realise that you're nearly dead."

Revitalised, refreshed, Tunstall returns to London in November as part of a UK tour in support of the new album, due out in September. Few artists will have travelled so far to make it back home.

■ **KT Tunstall will play at the O2 Shepherd's Bush Empire on Wednesday November 9. The *Golden State* EP is out now.**



## Gig guide



### Kelis

Jazz Café, Camden  
**Tuesday July 5 and  
Wednesday July 6**

AUDACIOUS RnB superstar most famous for 2003 chart-topper *Milkshake*. Worked with the likes of Calvin Harris on huge club hit *Bounce* before impressing on delicious, soul-infused full-length *Food* two years ago. Style, smooth tunes and sex appeal combine in cabaret-esque stage shows.



### Stevie Wonder

Hyde Park, Kensington  
**Sunday, July 10**

LEGENDARY soul singer is joined by an all-star supporting cast as he performs his masterpiece 'Songs in the Key of Life' in its entirety. Four decades since the album's release on the iconic Motown label, Wonder will wow crowds with hit after hit. Pharrell Williams and Corinne Bailey Rae are among the top talent opening up the British Summer Time show.



### Pixies

Brixton O2 Academy  
**Monday, July 11**

INDIE icons treasured by teen outsiders since breaking through with monster hit *Gigantic* in 1988. Mixed reviews for their recent comeback, which saw four short EPs released over the course of a year. Famed for bizarre lyrical twists on global issues combined with piercing guitar riffs and frantic headbanging.



# Capital nights

EDITED BY GEOFF BAKER

**V**ETERAN stars will be out in force at The O2 in October for a blues birthday party for the oldest rocker in town, a one-off gig to mark former Rolling Stone Bill Wyman turning 80, writes Geoff Baker.

Among his pals who have already signed up to perform at the Bill Wyman Gala Concert are Mark Knopfler, Bob Geldof, Mick Hucknall and Imelda May, but other top artists are expected to turn up on the night and the show could even be bolstered by a Stone or two.

The October 28th show will be a highlight of this year's BluesFest and organisers are hopeful that Charlie Watts and Ron Wood will join the supergroup as Bill leads the band through a set of the favourite songs of his long life in the music business.

The starry night will be a far cry from Bill's humble origins. Eighty years ago the most famous son of Sydenham was born William Perks, son of a brickie, and raised at 38 Miall Road SE26, a small terraced house with gas lighting, no bathroom or hot running water and the toilet was a shed in the back garden.



Stars are out to sing Bill a happy birthday



Imelda May is among the stars lining up to play in a one-off tribute show for Bill Wyman

Going to school during the Second World War, Bill almost didn't make it to become the bass player with the greatest rock and roll band in the world.

"One of my most vivid wartime memories was of Wednesday 20th January

1943," recalls the ever-accurate Bill in his autobiography *Rolling With The Stones*.

"I was on my way home from school when the air-raid sounded. My friend and I got to the top of our road as a German fighter-

bomber appeared at the other end. It roared towards us, seeming to fly between the rooftops, machine-gunning the length of the road.

"We ran past the houses and the small coping walls as it blasted over. I reached my grandmother's flat, where she hurried me down the back staircase to the air-raid shelter in the garden. Later that day we learned that it was one of the planes that bombed a school in nearby Lewisham, killing six teachers and 38 children aged between five and seven."

This year's three-day BluesFest will also feature two spectacular double-bills: blues luminary Walter Trout and UK blues-rock outfit The Temperance Movement, and UK guitar legend Jeff Beck alongside musical visionary Van Morrison.

The October 28-30 festival will also present the first London show in six years from Paul Rodgers' rock supergroup Bad Company, featuring special guest US guitarist and Bon Jovi collaborator Richie Sambora, along with shows by JD & The Straight Shot and home-grown talents Jo Harman and Lauren Housley.

"Last year's BluesFest, which marked the first time a blues festival had been held at The O2, was a resounding success," said festival director Leo Green.

"This year we've looked to build on that success and to deliver a bigger, better event that showcases the captivating diversity of blues, soul and roots music and all the genres it's had an impact on."

Tickets are on sale on July 1 from [www.livenation.co.uk](http://www.livenation.co.uk) and [AXS.com](http://AXS.com)

## Low and behold, a festival treat

A brand new music and literary festival, *Caught By The River Thames*, comes to Fulham Palace this summer. In the run-up to the two-day extravaganza, Capital Nights takes a closer look at some of the most exciting acts on the bill

### Low

OVER a double-figure album career, husband-and-wife vocalists Alan Sparhawk and Mimi Parker have established themselves as one of the most majestic vocal pairings in contemporary music – a post-punk Gram Parsons and Emmylou Harris.

It is a measure of the group's musical and emotional range that, on the one hand, they have been covered by Robert Plant and have songs titled *Hatchet*, *Murder* and *P\*\*\*ing* and, on the other, one of their Christmas jingles soundtracked a Gap TV advert.

The festive season might mean more to Parker and

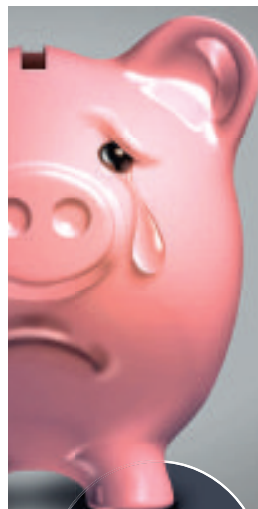


Husband-and-wife vocalists Alan Sparhawk and Mimi Parker have established themselves as one of the most majestic vocal pairings in contemporary music

Sparhawk than others – he was raised as a Mormon and she converted to the faith. While The Osmonds

and [Killers singer] Brandon Flowers form a cheery Mormon pop lineage, Low disrupt things. They are masters of exhilarating desolation – yet they also transmit uplifting universality. Superbly emotive songwriting finds a home in two mighty voices – sometimes joining in the kind of glorious harmonic union heard on *What Part Of Me* from last year's album *Ones And Sixes*.

In concert Low are a thrilling force of nature – producing sounds with a spirituality to transfix the listener, wherever their faith may lie.



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# Capital nights

EDITED BY GEOFF BAKER

**T**HE Brexit vote has rocked the music business, leaving bands worried about their future touring plans and how new red tape will affect their ability to play abroad, *writes Geoff Baker.*

In interviews with the BBC after Glastonbury, the stars sounded crushed and downhearted that the Out vote will hit the way they work.

Bastille's Dan Smith said: "I'm really gutted and really shocked. It's going to have a huge knock-on effect."

"One of the amazing things about Europe is the freedom to travel, and the freedom to work wherever you want. We're lucky enough as a touring band to get to go every weekend to play two or three festivals in different European countries and it's so easy. We can get on a ferry and go there, and it's something we've totally taken for granted. But now I imagine there'll be loads and loads of red tape to get through."

Chvrches' Lauren Mayberry added: "I think the nature of touring is going to change massively. The summer we're looking at right now is just hopping from country to country within Europe and in order to do that when we're not part of the European Union, we would presumably need to go to a different embassy for every different country and apply for a visa for us and everybody in our crew."

Band partner Martin Doherty said: "We also employ mainland Europeans within our crew, and they will struggle to get work permits and continue under the employ of our band. It's all very complicated."

Matt Healy of The 1975 said: "I was literally leaving the European Union when I heard the result. I was in a queue in Copenhagen to get in a plane back to London and I didn't know which queue to get in. It's a weird time. It will make touring a lot harder – but freedom of movement isn't literally going to stop. There'll still be soft borders. I'm sure there'll be a European Visa."

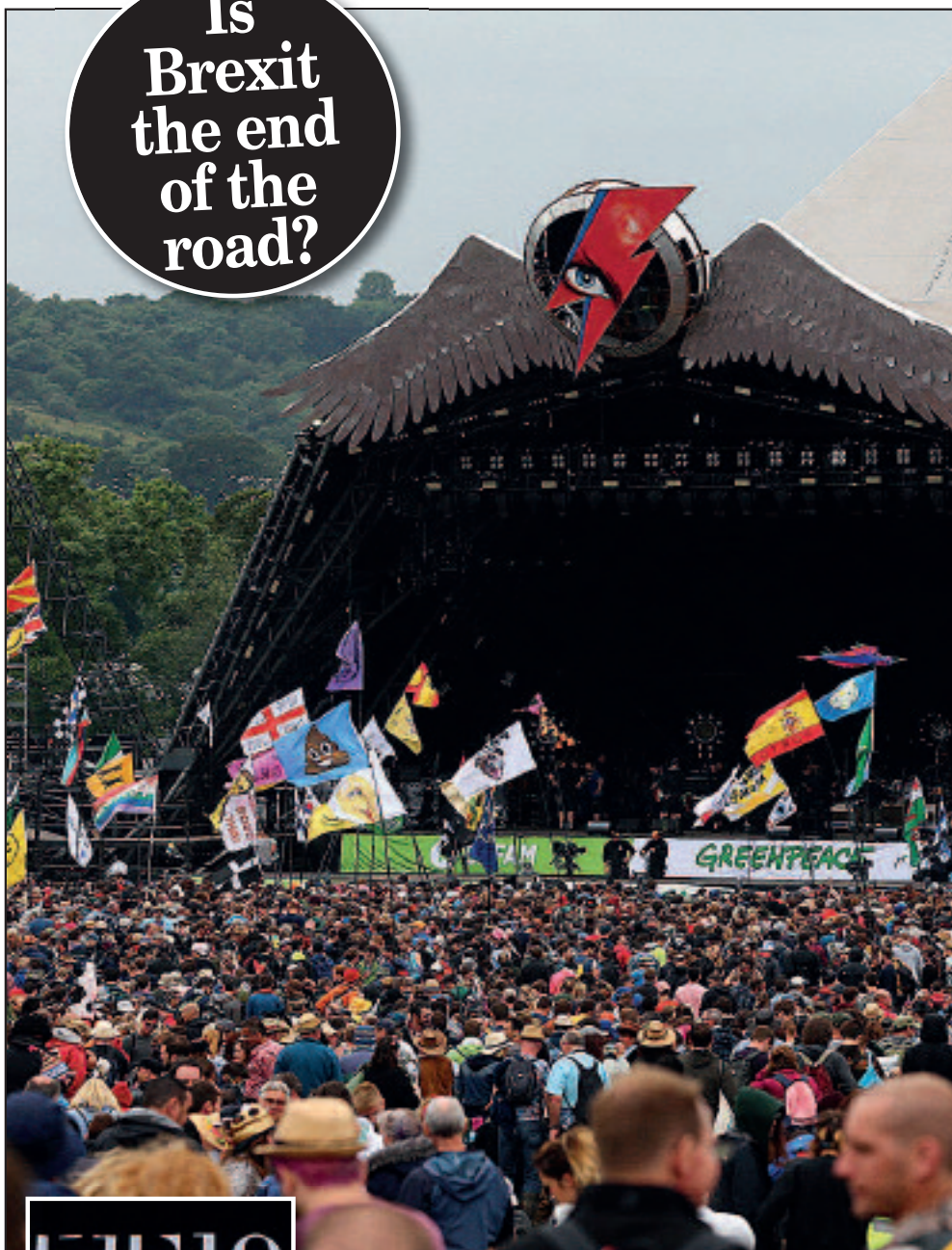
"One of the things people who travel on tour buses through Europe were saying was that we'll have to get up every two hours when we cross the border into Luxembourg and Belgium. I don't think that's going to be the case."

"I just think our generation has been robbed of the opportunity for friendships and relationships and work opportunities."

Paul Heaton tried to put a brave face on the consequences of Brexit, saying: "I think we'll still have a positive relationship with Europe. I'm old enough to remember how it was before integration and the British passport has always been looked on as something that's fairly easy to get in and out of countries with."

And Danish singer Mo, the voice behind Major Lazer's *Lean On*, remains positive that she will be

Is  
Brexit  
the end  
of the  
road?



Glastonbury performers voiced concerns about their future touring plans after the Brexit vote. Inset: Matt Healy of The 1975  
Picture: SWNS

able to continue working in the UK without any major restrictions.

"Like everyone else, I'm just thinking 'what's this going to mean?' But hopefully it won't be as hard as people fear," she said.

"I've spent a lot of time queuing up in embassies for a visa. You have to be there in person and show your face but it's not too bad. I remember when I was going to India for the first time, I had to stay in the embassy six hours, early in the morning, standing up the whole time."

"But I was like, 'screw that, I'm going to India!'"

"It's always just about attitude. You have to accept this is the

world, this is how it is. Hopefully some day it will be different."

But Tim Booth of James reflected the feelings of many that coming out of the EU was a sadness. "As a band, we're pretty European in nature, so we were pretty upset. I feel sad that Britain has gone back to being an island, in a certain kind of metaphorical way," he said.

Band mate Saul Davies remained less sure of the disaster that others have predicted.

He said: "The effect on touring remains to be seen. That's the whole point about change. Change brings about difference, difference is unknown until you're in it."

## Rick's never gonna give up

WHERE did it all go right for Rick Astley? Remembered best for the irritatingly catchy *Never Gonna Give You Up* – a number one hit in 25 countries – he seemed sure to drift quietly into obscurity, his subsequent records destined for the HMV bargain bin, *writes Jack Dixon.*

Few could have predicted that he would send shockwaves across the industry in 2016 by beating the likes of Tom Odell, Nick Jonas and even Sir Paul McCartney to land top spot in the UK album charts last month.

50 is Astley's first record to break the top 10 in 25 years and the first time he has clambered to the summit since his debut.

"It's amazing. It's incredible. It's been a very, very, very long time since this happened before. I couldn't be happier," Astley spluttered as news of his triumph was confirmed on Friday, June 17.

But the Lancashire lad's fairytale reached new heights last week as he performed in London alongside one of the greatest songwriters of all-time – none other than Burt Bacharach.

Astley took to the stage at the London Palladium for a series of classic numbers hand-picked from Burt's extraordinary catalogue.

Stand by for a re-issue of *Never Gonna Give You Up* for a run at Christmas number one in December.

## It's strictly all change

THEY'RE changing partners on *Strictly* with new professional dancers joining the show.

New to the BBC dance floor are world-class Latin and Ballroom experts, world champion Katya Jones, Ukrainian champion Oksana Platero and top Spanish dance professional Gorka Marquez.

Returning to the *Strictly* dance floor are male dancers, Anton du Beke, Brendan Cole, Kevin Clifton, Pasha Kovalev, Aljaž Škorjanec, Giovanni Pernice. The favourite female dancers returning are Karen Clifton, Natalie Lowe, Joanne Clifton, Janette Manrara and Oti Mabuse.

*Strictly* has extended its thanks to Tristan MacManus, Ola Jordan, Kristina Rihanoff and Aliona Vilani, who announced at the end of last series that they wouldn't be returning to the show, and also to Gleb Savchenko, who has decided that due to family affairs he will not be appearing in the next series.

Gleb said: "I thoroughly enjoyed taking part in the last series of *Strictly Come Dancing* but due to family commitments I won't be returning to the show."





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# Talk of the town

**F**OLLOWING a successful run last summer, *Bugsy Malone* has returned to the Lyric, Hammersmith – and promises to impress audiences with an energetic and hugely talented young cast, writes Nicky Sweetland.

The production was the first to be staged at the west London venue after its multi-million pound redevelopment and proved such a popular addition to the programme that producers decided to present the exuberant and exhilarating musical again and this time with even more hilarity thrown into the mix.

Set in 1920s Chicago, the tale of a gangland turf war is told with mirth and mayhem by three teams of youthful scoundrels, who take turns to perform Alan Parker's beloved musical. Some of last year's cast have triumphantly returned, including Max Gill, as Fat Sam, who under the tutorage of director Sean Holmes, has matured into a formidable comedy performer. The young actor leads his band of rogues with style and his part improvised scene change sequence is a stroke of genius. Sam's arch nemesis, the shrewd Dandy Dan (played at this performance by Alesandro Bonelli), brings the cute factor to the dark story and raises a giggle with his every entrance.

The spark of attraction between Bugsy (Adryan Dorset-Pitt) and Blousey (Tabitha Knowles) is warmly portrayed and bar room beauty Tallulah (Rianna Doris) and wannabe hooper Fizzy (Elliot Aubrey) provide the musical highlights with some wonderfully rich vocals. But it's the breathtaking dance sequences by acclaimed choreographer Drew McOnie that take this production to another level.

His ability to enhance ensemble numbers with fresh, fast and fun movement is quite remarkable and when coupled with Jon Bausor's ingenious set design and James Farncombe's excellent lighting effects, makes this splurge fest is a real delight.

Bugsy's back and it's bigger and better than ever.

*Bugsy Malone* runs at the Lyric, Hammersmith until September 4. If you would like further details, you can visit the website [lyric.co.uk](http://lyric.co.uk)

**Bugsy's  
back – and  
he's better  
than ever**



## Bacharach's hit back in London

BURT Bacharach's hit Broadway musical *Promises, Promises* will return to London next year.

Based on the multi Oscar-winning 1960 film *The Apartment*, *Promises, Promises* is about a junior executive at an insurance company who sets out to climb the corporate ladder by allowing his apartment to be used by his married superiors for extra marital affairs.

With music by Burt Bacharach, lyrics by Hal David and book by Neil Simon, *Promises, Promises* will open at Southwark Playhouse in January 2017.

The original Broadway production of *Promises, Promises* premiered in 1968 and ran for 1,281 performances. A West End production opened in 1969 featuring Tony Roberts and Betty Buckley. The cast album won the Grammy Award for best cast recording, and a song from the show, *I'll Never Fall in Love Again*, became a hit single for Dionne Warwick. Other songs from the musical include the title tune, which was another international hit for Dionne Warwick, *I'll Never Fall in Love Again*, a UK number one hit for Bobbie Gentry, and *Knowing When To Leave* was also recorded by Warwick.

A 2010 Broadway revival starring *Will & Grace*'s Sean Hayes and *Wicked* star Kristin Chenoweth, included two additional Bacharach-David songs, *I Say a Little Prayer*, a 1967 million-selling hit written for Dionne Warwick, and *A House Is Not a Home* – and they will also be in the new London production.

The cast and creative team are yet to be announced, but tickets will go general sale on July 13. If you would like any further information, you can visit the theatre's dedicated website:

[southwarkplayhouse.co.uk](http://southwarkplayhouse.co.uk)

## Legends by the riverside

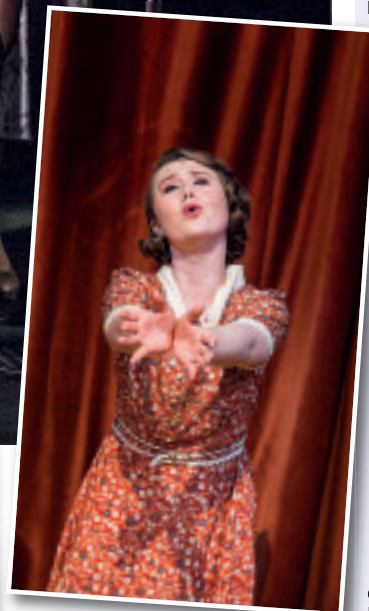
MUSICAL stars with very special guests are set to fill the air this week as a riverside festival returns for the third year.

The open-air Greenwich Music Time 2016, in the grounds of the Old Royal Naval College, kicked off last night with a show headlined by Croatian classical rock duo 2 Cellos.

The six-day festival is to see R&B singer Seal and his special guest Morcheeba perform tonight, blues virtuoso Joe Bonamassa tomorrow night and singer songwriter David Gray on Friday.

On Saturday evening 70s pop giants 10cc and special guest New Cross born and bred Steve Harley are to play while on Sunday Grammy-winning Jamie Cullum with his guests Andreyana Triana and rising star jazz musician Jacob Collier are to entertain.

For ticket availability visit [www.greenwichmusictime.co.uk](http://www.greenwichmusictime.co.uk) or call 0844 499 9999.



Archie Barnes as Dandy Dan, top, main picture, and Dayna Cherry Chapman Dixon as Blousey, above, in *Bugsy Malone* at the Lyric Hammersmith Pictures: Tristram Kenton



# Talk of the town



West End legend Linzi Hateley returns to the show for the third time to play Donna  
Pictures: Brinkhoff & Mogenburg



MAMMA MIA! – the London cast from 2014 to 2015

**A** BRAND new troupe of tanned and toned tourists are to embark on a trip to the idyllic Greek island at the Novello Theatre this week, when a fresh new cast takes over the smash-hit musical *MAMMA MIA!* writes Nicky Sweetland.

One of the new recruits is very familiar with the sand, sea and songs however, as West End legend Linzi Hateley returns to the show for the third time to play former Dynamo, Donna.

*MAMMA MIA!* features songs by the Swedish super group ABBA and is the story of a young woman who is about to be married. Before taking her vows, she first wishes to discover the identity of her father, an awkward fact which her mother, once good time girl Donna, has kept secret for over 20 years. After inviting the possible paternal suitors to the matrimonial events, confusion ensues and results in a fun, vibrant and heart warming story of love.

Hateley played Donna, the role made famous by Meryl Streep in the 2008 film, from 2007 to 2009 and again briefly in 2010. Her illustrious career has included stints on Broadway and in some of the biggest shows in the West End, including *Les Misérables*, *Chicago* and *Mary Poppins*, but she is perhaps best known for portraying the Narrator in *Joseph and the Amazing Technicolour Dreamcoat* alongside Jason Donovan at the London Palladium.

I caught up with Linzi, who was deep into rehearsals and had just started to reapply the obligatory fake tan. She told me about her excitement at returning to the show.

"I have to say, I was really thrilled when they asked me to go back. I think they find Donnas quite difficult to cast because it's a big vocal, but they also want a sort of earthiness and obviously you have to be of a certain age for it to work. I've been on tour with *Barnum* for a year and I loved doing the show, but the touring life is pretty hard going, so for me, the opportunity to be in town for a year is fantastic and to be in a show where the part is so wonderful."

There are few people who don't know the iconic hits written by Björn Ulvaeus and Benny Anderson, with favourites like *Waterloo* and *Super Trooper* often featured at discos and karaoke nights.



Linzi: I'm more right for this now than I was then

Many of us will have heard the classics, including *Dancing Queen* and *Knowing Me Knowing You*, totally murdered by wannabe pop stars in the local pub and that's perhaps because the songs are much more difficult to perform than you might think (just ask Pierce Brosnan!).

Linzi told me: "They are much harder to sing in the context of *MAMMA MIA!* the musical, because it's not like just standing and singing a pop song. There are so many emotional issues that are going on through the show, but also, we are three middle-aged women jumping about and singing *Dancing Queen*."

It becomes a lot more difficult to breathe and jump around. Also, everything is in quite a high place in your voice. The ABBA girls obviously had quite a high timbre to their sound, so it's taxing and particularly for Donna because she goes on quite an emotional journey."

The big difference for Linzi playing Donna this time around is that the bond between mother and daughter is something she has real life experience of. Her daughter, Meg, is now 17 and just beginning to flourish as a young woman, which makes the tear jerker *Slipping Through My Fingers* even more heart-felt.

"In lots of ways I feel as if I'm more right for it now than I was then, because I'm closer to feeling that sense of loss that I'm not needed anymore," Linzi says. "It's much more apparent to me now than it was when I did it before."

*MAMMA MIA!* has been seen by over 60 million people worldwide and continues to thrill audiences with its sun drenched, feel good story and beloved music.

Linzi said: "For this type of musical, I really think it is the best of the best. Everyone can relate to it and you can't help feeling a lot better than when you came in."

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P828854LGP	CERAMICS WORKSHOP	10:00	05-Jul-16
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# Talk of the town

**Matilda The Musical \*\*\*\*\***

**W**ITH Tim Minchin's new show, *Groundhog Day* set to open this summer at the Old Vic, I decided to make a return visit to his first masterpiece, the musical version of Roald Dahl's *Matilda*, writes Nicky Sweetland.

The Royal Shakespeare Company's grand presentation of the classic story is about a little girl who, when faced with a life of torment and turbulence, discovers she has some very special powers.

The multi award-winning musical opened in 2011 and offers everything you could possibly wish for from an evening at the theatre, with the heart-warming story told through sharp-witted lyrics, underlined by an exquisite score and coupled with some simply stunning staging.

The spectacle includes the school yard depicted with giant swings, a towering alphabetised gateway and a finale which sees the cast shooting across the stage on scooters. I must also mention the enormous chocolate cake which Bruce Boggtrotter feasts on before your eyes and the death-defying physical education class, which involves a near pile-up of vaulting whippersnappers.

The stage is filled with a cast of miniature masters, with Emily-May Stephenson, who played Matilda on the day I attended, giving a commanding performance and the ultra cool Taha Elemin as Bruce Boggtrotter expertly leading the rebellion. After battling the tyrannous Trunchball at school and dealing with her woefully inept parents at home, Matilda reminds us that even the smallest person with a determined fighting spirit can triumph over adversity. This wonderful adaptation will leave you feeling uplifted and ready to take on the world.

*Matilda* is playing at the Cambridge theatre. If you would like any further information, you can visit the website [uk.matildathemusical.com](http://uk.matildathemusical.com)

**Minchin masterpiece is a real class act**



In the Royal Shakespeare Company's production of *Matilda The Musical*, Michael Begley plays Mr Wormwood. Inset right: Rebecca Thornhill plays Mrs Wormwood  
Pictures: Manuel Harlan/Helen Maybanks

## Eugenius looks set to be a hit

THE stars were out in force for the gala premiere of the new musical *Eugenius* at the London Palladium, writes Nicky Sweetland.

Celebs including Jane Torvill, Matt Cardle, Eric Idle and Samantha Womack were invited to the semi staged concert version of the new show, which proved to be a real hit with an enthusiastic audience.

Producer Warwick Davis will hope the buzz created around the evening will entice investment into the project, which is expected to have a West End run as early as next year.

Written by Ben Adams and Chris Wilkins, *Eugenius* follows the fortunes of wannabe comic book artist Eugene, who invents an

inspirational super hero called Tough Man. Spurred on by his equally socially inept sidekicks, the geek-turned-hero realises his dreams, wins his sweetheart and saves the world, accompanied by one of the best original soundtracks I've heard for years.

Inspired by and set in the eighties, the music is catchy, but doesn't dwell on the cheese too much, which means you get the songs in your head without them being an annoyance.

Every ounce of humour is played upon perfectly by the exceptional cast and the 1980s references are cleverly placed throughout. In fact, all of those who attended were furnished with a demo cassette tape to commemorate the occasion, which was another nice nod to the era.

Star turns came from Louis Maskell (Eugene), Daniel Buckley (Ferris) and Amy Lennox (Janey), who proved why she is one of the most sought-after musical comedy performers around.

Things became a bit pantomime when Evil Lord Hector, played by Warwick Davis, entered the story and I felt it lost its way a bit in act two with a definite drop in energy, but the auditorium erupted with rapturous applause at the finale and the showcase has provided a taste of what I'm sure will be developed into a glorious show.

## Sky's the limit

PAINSTAKINGLY created stunning images of "deep sky objects" are being shown in a Greenwich gallery.

An exhibition by Chris Barker of images outside our solar system taken from his observatory in the Sierra Nevada mountains in Spain is being hosted by the M1 Fineart Gallery in Nelson Road, Greenwich Town Centre.

His work, featuring surprising colours and striking compositions, involves painstaking work focusing on a nebula or star cluster for in excess of 30 hours over the course of a month.

The gallery is open daily and entry is free. Visit [www.M1Fineart.com](http://www.M1Fineart.com)

## Barks and Baily see lives and careers at cross purposes

**S**AMANTHA Barks and Jonathan Baily will star in a brand new production of the acclaimed musical *The Last Five Years* this autumn. Written by Tony award-winning Broadway composer Jason Robert Brown, the show will play for a strictly limited run at the St James Theatre from Friday, October 27.

*The Last Five Years* is an emo-

tionally powerful and intimate musical telling the story of Jamie and Cathy, two New Yorkers in their twenties who fall in and out of love over the course of five years. As aspiring author Jamie gets the book deal of his dreams, actress Cathy struggles to get work and make sense of the way her career has turned out. Can a couple once united by their dreams stay con-

nected as their paths begin to divide? Known for its unique structure, *The Last Five Years* sees their stories told in opposite directions; Jamie moving forwards and Cathy backwards through their relationship, meeting only briefly for a moment in time as their stories cross.

Samantha Barks will play Cathy and is best known for playing Epoinine in *Les Misérables*, a role she

played in the West End, the 25th Anniversary Concerts at the O2, and in the 2012 film adaptation alongside Hugh Jackman, Russell Crowe and Eddie Redmayne.

Jonathan Bailey will play Jamie. Jonathan is best known for television roles including reporter Olly Stevens in ITV's *Broadchurch* and Leonardo Da Vinci in BBC's *Leonardo*.



# Wine&dine

## MARK HIX'S RECIPE OF THE WEEK



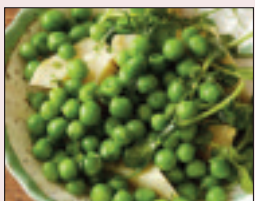
### Peas, artichokes and mint

#### Serves four

I have found frozen prepared artichoke bottoms in my local Middle Eastern supermarket. I must say they are a great product and seem unaffected by the freezing process. I'm all for finding convenience foods that you can serve with no effort and no one knows the difference. Frozen peas are one of my favourites, as well as these artichokes, and combined they make a luxurious starter or side dish, or even part of a mixture of starters.

#### Ingredients

4 frozen globe artichoke bottoms, defrosted, quartered  
150g frozen peas or petit pois, defrosted  
50g butter  
A handful of mint leaves, torn  
A handful of pea shoots (optional), washed  
Salt and freshly ground black pepper



### Razor clams with bath chaps and Dorset garlic scapes

#### Method

Put the artichokes in a pan with a good pinch of salt and simmer for 3-4 minutes, then add the peas and simmer for another minute; drain. Return to the pan, add the butter and mint (and pea shoots, if using), season and just reheat for a minute and serve.

## Enjoy the full (and filling) island taste

### REVIEW Cottons Notting Hill

**F**OR a perfect taste of sunshine this season, Cottons in Notting Hill is an absolute must.

Palm trees and ebullient murals adorn the walls within this contemporary creole oasis, where you can sample the very best cuisine from the Caribbean island paradise, *writes Nicky Sweetland.*

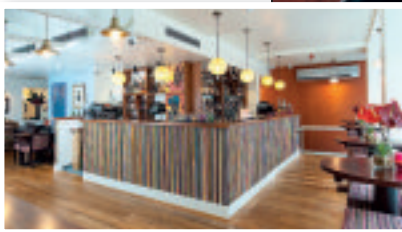
I took a break from a gloomy London Tuesday evening to visit the new restaurant at Notting Hill Gate to sample some delectable delights, the like of which I had never had the fortune to savour previously.

My companion and I took our lead from the friendly and extremely knowledgeable waiting staff, who chose our menu to ensure we tried what they deemed to be the very best the restaurant has to offer.

We started with barbecue glazed pork belly (with rum molasses and pickled vegetables, £7) and honey and guava glazed corn-fed chicken chow (infused with spiced rum, £7). Both dishes excellently moulded the sweet taste of the sauce with the more bitter taste of the chargrilled meat and were expertly cooked and presented.

Next we ordered a veritable feast, in order to sample as much as we could from the vast array of exquisite comestibles on the menu. We shared a Cottons signature meat platter, which includes jerk marinated and grilled pork ribs, lamb chop, chicken pieces and herb

crusted salt beef with plantain (£17.50). The platter was simply exquisite



and again, well prepared and perfectly presented.

On advice from our serving staff we were also tempted to Akee and salt fish (£7.50), which was a beautifully cooked fillet of fish with a tangy tomato salsa, doubles (which is a Caribbean style dumpling, £3) and china roti (£3), which is a corn based flatbread.

This was a very meaty and wholesome banquet, but actually far too much food for just two and I would advise ordering a little less if you would also like to try some of their desserts.

We didn't have room for any of the sweet treats but did wash our nutritious nourishment down with a rich and fulsome bottle of house red.

A place to take a break from the grey skies and the tumultuous treadmill of life this summer, I'd say that the new Cottons at Notting Hill Gate is perfect for a special treat, or just a relaxing meal with friends.

If you would like any further details, you can visit the website [cottons-restaurant.co.uk](http://cottons-restaurant.co.uk)



Nicky Sweetland enjoyed a 'meaty and wholesome banquet' at Cottons in Notting Hill

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You can find out more about our school and the post by visiting our website [www.woodmansterne.london](http://www.woodmansterne.london) where you can find additional, essential information in the applicant pack. Shortlisted candidates will be invited for a school tour.

Closing Date: **Friday 15th July 2016 at 9am**

Interviews: **Wednesday 20th July**

Successful candidates will be asked to apply for an Enhanced Disclosure and Barring Service check. Applicants will also be required to declare that neither they nor anyone who lives in the same household is a disqualified person under the Childcare (Disqualification) Regulations 2009. Further information can be found at [www.gov.uk](http://www.gov.uk)



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## Public Notices

NOTICE OF APPLICATION MADE  
UNDER THE LICENSING ACT 2003

Notice is given that Medagio Limited has applied to the London Borough of Hammersmith & Fulham for A PREMISES LICENCE for the premises at: UNIT A354, 71 TOWNMEAD ROAD, FULHAM, SW6 2ST known as: BIG YELLOW BUSINESS STORAGE for the following licensable activities to be carried on, on or off the premises: OFF PREMISES SUPPLY OF ALCOHOL.

Anyone wishing to make a representation about this application must give notice in writing specifying the grounds of representation to FAO: London Borough Hammersmith & Fulham Licensing Team, PO Box 66532, London W8 9GJ or licensing@lbhf.gov.uk TO BE RECEIVED 26 July 2016 (NOT to be less than 28 DAYS FROM DATE APPLICATION RECEIVED BY LICENSING AUTHORITY).

A record of the application may be inspected at www.lbhf.gov.uk/licensing or by appointment (020 8753 1081) LBHF, Environment Department Reception, 1st Floor, Town Hall Extension, King Street, Hammersmith, London, W6 9JU.

Persons making representations will be invited to attend a public hearing before a Licensing Sub Committee of the Council.

It is an offence liable on conviction to a fine up to Level 5 on the standard scale under Section 158 of the Licensing Act 2003 to knowingly or recklessly make a false statement in connection with this application.

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## Transport for London Notice

## ROAD TRAFFIC REGULATION ACT 1984

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1. Transport for London, hereby gives notice that it intends to make the above named Orders under sections 83 and 84 of the Road Traffic Regulation Act 1984.
2. The general effect of the Orders will be to simplify on-street anomalies.
3. The roads that will be affected by the Orders are in the Schedules to the Orders.
4. Copies of the Orders and a statement of Transport for London's reason for the proposal can be inspected during normal office hours at the offices of:

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>• Transport for London Streets Traffic Order Team (RSM/PI/STOT) Palestra, 197 Blackfriars Road, London, SE1 8NJ</li> <li>• Christiaan Uys Principal Traffic Orders Officer London Borough of Hammersmith &amp; Fulham Environment Department 5th floor, Town Hall Extension King Street, London W9 9JU</li> <li>• Amanda Jones Principal Traffic Order Maker WSP UK, 10th Floor South Westminster City Hall 64 Victoria Street London SW1E 6QP</li> <li>• Mr Tommy Murphy, for Head of Street Scene and Waste Traffic Order Writer Network Improvement and Renewal London Borough of Merton Merton Civic Centre, London Road, Morden, Surrey SM4 5DX</li> </ul> | <ul style="list-style-type: none"> <li>• Tim Jackson Assistant Director Strategic Transportation The Royal Borough of Greenwich 5th Floor, The Woolwich Centre 35 Wellington Street, Woolwich London SE18 6HQ</li> <li>• Reference Library Lewisham Central Library 199 – 201 Lewisham High Street London SE13 6LG</li> <li>• Mrs Laura Heaton Programme Management Officer Traffic and Transportation Policy Service Royal Borough of Kensington and Chelsea Room 1.14, Council Offices 37 Pembroke Road London W8 6PW</li> <li>• Mr Peter Clark London Borough of Wandsworth The Town Hall Wandsworth High Street London, SW18 2PU</li> </ul> |
|--|---|

5. All objections and other representations to the proposed Orders must be made in writing and must specify the grounds on which they are made. Objections and representations must be sent to Transport for London, Streets Traffic Order Team, Palestra, 197 Blackfriars Road, London, SE1 8NJ quoting reference RSM/PI/STOT/TRO-GLA/2016/0385 – 0408 & 0425, to arrive before 29th July 2016. Objections and other representations may be communicated to other persons who may be affected.

**Dated this 8th day of July 2016**

**Mufu Durowoju**

**Network Impact Management Team Manager**

**Road Space Management – Operations**

**Transport for London**

**Palestra, 197 Blackfriars Road, London, SE1 8NJ**

MAYOR OF LONDON



TRANSPORT  
FOR LONDON

## Transport for London Notice

## ROAD TRAFFIC REGULATION ACT 1984

**THE A202 GLA ROAD SIDE ROAD (UPPER TACHBROOK STREET, CITY OF WESTMINSTER) PRESCRIBED ROUTE EXPERIMENTAL TRAFFIC ORDER 2016**

**THE A3214 GLA ROAD (BUCKINGHAM PALACE ROAD, CITY OF WESTMINSTER) BANNED TURN EXPERIMENTAL TRAFFIC ORDER 2016**

1. Transport for London hereby gives notice that on 1st July 2016 it made the above named Experimental Orders under sections 9 and 10 of the Road Traffic Regulation Act 1984. The Orders will come into force on 13th July 2016 and may remain in force for up to 18 months.
2. The roads affected by the Orders are Upper Tachbrook Street and A3214 Buckingham Palace Road.
3. The general nature and effect of the Orders are to:
  - (1) prohibit any vehicle except pedal cycles to proceed in any direction except south-eastwards on Upper Tachbrook Street between its junction with A202 Vauxhall Bridge Road and Longmoore Street in the City of Westminster;
  - (2) permit taxis to turn left from A3214 Buckingham Palace Road into Terminus Place in the City of Westminster each night between Midnight and 4:00 AM and local buses at any time.
4. Where it appears necessary for certain purposes, Transport for London or any person authorised by them may modify or suspend the Orders or any provisions in them, while the Orders are in force.
5. In due course Transport for London will be considering whether or not the provisions of the Orders should be continued in force indefinitely. Within the period of six months from the coming into force of the Orders or if the Orders are subsequently varied by another Orders or modified, from the coming into force of that variation or modification (whichever is the latest), any person may object to the making of an Order to continue indefinitely those provisions. Any such objection should be made in writing, giving the grounds on which it is made, and sent to Transport for London, Streets Traffic Order Team, Palestra, 197 Blackfriars Road, London, SE1 8NJ quoting reference RSM/PI/STOT/TRO, GLA/2016/0415&6. Any objection may be communicated to other persons who may be affected.
6. A copy of the Orders, a statement of Transport for London's reasons for the proposals and for proceeding by way of experiment, a map indicating the location and effect of the Orders and copies of any Order revoked suspended or varied by the Orders can be inspected during normal office hours at the offices of:
 

<ul style="list-style-type: none"> <li>• Transport for London Streets Traffic Order Team (RSM/PI/STOT) Palestra, 197 Blackfriars Road London, SE1 8NJ</li> </ul>	<ul style="list-style-type: none"> <li>• WSP Parsons Brinckerhoff 10th Floor Westminster City Hall 64 Victoria Street, London SW1E 6QP</li> </ul>
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7. The documents referred to in paragraph 6 will be available for inspection during the period within which objection can be made in accordance with paragraph 5 above.
8. Any person wishing to question the validity of the Order or of any of its provisions on the grounds that they are not within the relevant powers conferred by the Act or that any requirement of the Act has not been complied with, that person may, within six weeks from the date on which the Orders are made, make application for the purpose to the High Court.

**Dated this 5th day of July 2016**

**Mufu Durowoju**

**Network Impact Management Team Manager**

**Road Space Management – Operations, Transport for London**

**Palestra, 197 Blackfriars Road, London SE1 8NJ**

MAYOR OF LONDON



TRANSPORT  
FOR LONDON

CONDITIONS OF ACCEPTANCE  
FOR ALL ADVERTISEMENTS

Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Newspaper Society and the Institute of Practitioners in Advertising. Save that:

1. Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and (b) the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1980.

2. 'Classified' Advertisers offering goods or service of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed 'Trade Advertisers', and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.

To comply with the Business Advertisements (Disclosure) Order 1977, Trade Advertisers must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as 'trade', 'dealer', 'agent', 'wholesaler', '117' etc. in the advertisement.

3. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:

(a) Any error, inaccuracy or omission in the printing or publishing of any advertisement;

(b) Any failure to publish an advertisement on the day / date or day / dates specified by the advertiser; or

(c) Any delay in forwarding or omission to forward replies to box numbers to the Advertiser.

4. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the Advertiser but insertion days / dates cannot be guaranteed.

5. Where shrinkage of advertisement occurs for whatever reasons the advertisement will be charged to the nearest full container. This will NOT apply to the full-page advertisements, which remain full pages even after shrinkage.

6. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.

7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, do not qualify for republishing or allowances.

8. All gross advertising rates (except classified listings and semi-displays) are subject to and include a 0.1% Advertising Standards Board of Finance surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Authority.

9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.

10. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly and the publishers shall have the right to cancel the unsold portion of the order.

11. The placing of an advertisement order will be deemed an acceptance of these conditions.

12. Account facilities are granted at the discretion of the Company.

13. All accounts must be settled within the terms agreed by the Company and the Customer.

(1) Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to levy a 10% surcharge on the value of the whole debt in respect of accounts with terms of less than 30 days, and any discounts or commissions that had been allowed will be reclaimed.

(2) Regular monthly accounts that are in breach of the agreed terms will pay an interest rate of 4% above the current bank of England base rate for each month that the account is overdue and discounts or commissions that had been allowed will be reclaimed. Should Legal action be required the interest will be charged in accordance with the County Court Act 1984.

14. Where an advertiser instructs / appoints an advertising agent to act on their behalf, the advertiser will remain jointly and severally liable for payment in respect for an advertisement(s) should the appointed agent fail to pay. For the avoidance of doubt, the agent acts for the advertiser and not for the publisher with the agent being responsible for notifying the advertiser of this liability.

15. All queries must be notified, preferably in writing to the accounts department of the publisher within 7 days of the invoice date.

16. All digital services are maintained in partnership with the publishers' hosting service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publishers' control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.

17. The Publisher may provide voucher copies for published advertisements in electronic form only subject to certain criteria. Further information is available on request.

18. The copyright of advertisements produced wholly or partially by the Publishers belongs to the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.

**Box Numbers**  
Boxes are open for the receipt of bare file answers and are not available for distribution of trade catalogues or other material. Original testimonials, goods, cash, cash stamps or payments of any kind must not be enclosed. A box number and postal address are charged as part of the advertisement. i.e. Box No., centre address. There is no charge for forwarding replies.

Box numbers alone are not available for use in 'Trade' advertisements, other than Employment and Business Opportunities.

**Holiday & Travel Category**  
All advertising must contain the name of the advertiser, phone number alone are not permitted.

**Data Protection**  
The service you have requested may require us to carry out a credit search at a credit-referencing agency, which will record the fact that a search has been made. We may need to share your information with other lenders and credit reference agencies. However, we will only use the information from these searches to make credit-granting decisions and, if necessary, for fraud prevention or tracing debtors.

Details controller will use your information for administration and analysis. We may share your information with other Capital Media Newspapers Ltd or carefully selected third parties. We, or they, may send you details of other goods and services, which may be of interest to you. The information may be provided by letter, telephone or other reasonable means of communication. Calls may be recorded or monitored for training purposes.

Special conditions apply with regard to the advertising of adult services, which are outlined to all persons submitting such advertisements.

To advertise in the  
**Classified  
Section**

**Tel: 020 8768 4919**



# Public Notices

Tel: 020 8768 4939

## LONDON BOROUGH OF HAMMERSMITH AND FULHAM

### ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

#### (STUDLAND STREET)

### TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility repair works to be carried out in the above named road; it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Studland Street between its junctions with King Street and Felgate Mews.
3. An alternative route for traffic in article 2 would be in place via King Street, Goldhawk Road and Paddenswick Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 26th July 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Tuesday 26th July 2016 and last for 1 day. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 30th day June of 2016.

Nicholas Ruxton-Boyle  
Chief Transport Planner  
Transport and Highways

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2. Classified Advertisements offering goods or services of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed 'Trade Advertisements', and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.
3. To comply with the Business Advertisements (Disclosure) Order 1977, Trade Advertisements must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as 'dealer', 'agent', 'wholesaler', 'VT' etc. in the advertisement.
4. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:
  - (a) Any error, inaccuracy or omission in the printing or publishing of any advertisement;
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  - (c) Any delay in forwarding or omission to forward replies to box numbers to the Advertiser.
5. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the Advertiser but insertion days / dates cannot be guaranteed.
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7. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.
8. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, do not qualify for republication or allowances.
9. All gross advertising rates (except classified lineage and semi-display) are subject to and include a 0.1% Advertising Standards Board of Finance surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Authority.
10. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.
11. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.
12. The placing of an advertisement order will be deemed acceptance of these conditions.
13. Account facilities are granted at the discretion of the Company.
14. All accounts must be settled within the terms agreed by the Company and the Customer.
  - (i) Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to levy a 10% surcharge on the value of the whole debt in respect of accounts with terms of less than 30 days, and any discounts or commissions that had been allowed will be reclaimed.
  - (ii) Regular monthly accounts that are in breach of the agreed terms will pay an interest rate of 8% above the current bank of England base rate for each month that the account is overdue and discounts or commissions that had been allowed will be reclaimed. Should legal action be required the interest will be charged in accordance with the County Court Act 1984.
15. Where an advertiser instructs / appoints an advertising agent to act on their behalf, the advertiser will remain jointly and severally liable for payment in respect for an advertisement(s) should the appointed agent fail to pay. For the avoidance of doubt, the agent acts for the advertiser and not for the publisher with the agent being responsible for notifying the advertiser of this liability.
16. All queries must be notified, preferably in writing to the accounts department of the publisher within 7 days of the invoice date.
17. All digital services are maintained in partnership with the publishers' hosting service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publishers control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.
18. The Publisher may provide voucher copies for published advertisements in electronic form only subject to certain criteria. Further information is available on request.
19. The copyright of advertisements produced wholly or partially by the Publishers belong to the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.
20. Box Numbers
 

Boxes are open for the receipt of bona fide answers and are not available for distribution of trade canvassing matter. Original testimonials, goods, cash, cash stamps or payments of any kind must not be enclosed. A box Number and postal address are charged as part of the advertisement. i.e. Box No., centre address. There is no charge for forwarding replies.

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21. Holiday & Travel Category
 

All advertising must contain the name of the advertiser, phone number alone are not permitted.
22. Data Protection
 

The service you have requested may require us to carry out a credit search at a credit-referencing agency, which will record the fact that a search has been made. We may need to store your information with other lenders and credit reference agencies. However, we will only use the information from these searches to make credit-granting decisions and, if necessary, for fraud prevention or tracing debtors. Data controller will use your information for administration and analysis. We may share your information with other Capital Media Newspapers Ltd or carefully selected third parties. We, or they, may send you details of other goods and services, which may be of interest to you. The information may be provided by letter, telephone or other reasonable means of communication. Calls may be recorded or monitored for training purposes.

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## Local Planning Applications London Borough of Hammersmith & Fulham



### Local Planning Applications London Borough of Hammersmith & Fulham PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990

I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows:  
**FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA**

**12 Bentworth Road London W12 7AL 2016/02804/FR3**  
Erection of a single storey rear extension.

**44 Sherbrooke Road London SW6 7HU 2016/02839/FUL**  
Change of use of basement and ground floor level from light industrial use (Class B1) into a two bedroom self-contained flat (Class C3); alterations to existing shopfront to include installation of new windows to replace the existing doors; partial demolition of the single storey back addition to form a new courtyard with new window and door openings.

**1 Hamlet Gardens London W6 0TP 2016/02756/FUL**  
Erection of a single storey outbuilding in the rear and side garden to provide 36 sqm of A2 (financial and professional services) floor space following the removal of existing posts and gate; installation of new gate in line with the proposed outbuilding and existing main building; formation of a bin store and cycle parking at the rear of the outbuilding.

**2 Caxton Road London W12 8AJ 2016/02898/FUL**  
Erection of an additional floor at roof level in connection with the conversion of the second and third floor level into 1 x 4 bedroom self-contained flat.

**149 Sulgrave Road London W6 7PX 2016/02732/FUL**  
Erection of a rear roof extension; installation of 3no rooflights in the front roof slope; alterations to the roof of back addition to incorporate a flat roof and the erection of privacy screen around the flat roof at second floor level in connection with its use as a terrace; erection of a single storey rear extension at lower ground level; erection of rear external staircase; conversion of the existing dwellinghouse into 2 x two bedroom self-contained flats; associated external alterations.

**Car Park Adjacent To 17 - 18 Southcombe Street London 2016/02847/FUL**  
Erection of railings on top of the existing brick wall, 2no posts to both sides of the brick wall and installation of an automatic vehicle entrance gate to the front entrance of the car park.

**1 Queen Caroline Street London W6 9HQ 2016/02852/FUL**  
Relocation of existing Satellite, Aerial installation and equipment from 255 Hammersmith Road to the 6th floor roof of 1 Queen Caroline Street, with associated concrete mountable pads for the satellites and aerials and erection safety metal handrail.

**69 Harbord Street London SW6 6PL 2016/02459/FUL**  
Replacement of existing French doors with enlarged French doors and the erection of frosted glass screen around the flat roof at first floor level to the rear elevation, in connection with its use as a terrace.

**Flat A First Floor 22 Queensmill Road London SW6 6JS 2016/02685/FUL**  
Erection of a front roof extension; erection of a rear extension at second floor level, on top of existing back addition; enlargement of existing window to the rear elevation at first floor level.

**Flat 2 Ground Floor 214 Hammersmith Grove London W6 7HG 2016/02718/FUL**  
Installation of two additional windows in rear elevation at ground floor level; replace existing window in rear elevation at ground floor level with bi folding doors and erection of a glass balcony and obscured glass screening.

**39 Hestercombe Avenue London SW6 5LL 2016/02862/FUL**

Erection of a rear roof extension involving an increase in the ridge height; erection of a single storey rear extension, to the side and rear of the existing back addition; excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement; erection of an external staircase from basement to ground floor level at the rear of the property.

**8 Musgrave Crescent London SW6 4PT 2016/02866/FUL**  
Replacement of the existing side and front elevation window with new windows at basement level; replacement of handrail on external steps at front of the property; replacement of hardstanding to front of basement access with stone slabs.

**31A North End House And The Lodge 93A North End House Fitzjames Avenue London 2016/02755/FUL**  
Demolition of existing porter's lodge; change of use of existing residential unit (unit 93A) from C3 use to an estate office (Class B1) and porter's lodge together with the installation of a new door and window; change of use of existing estate office (unit 31A) from Class B1 into a two bedroom self-contained flat (Class C3) together with the installation of a new window to replace the existing door and window to the western elevation.

**63 Munster Road London SW6 5RE 2016/02761/FUL**  
Demolition of existing dwellinghouse and erection of a replacement part one, part two and part three storey plus-basement building to provide 4 x two bedroom self-contained flats; formation of roof terraces at first and second floor levels; erection of an external staircase from basement to ground floor level at the rear of the building fronting Hestercombe Avenue; formation of bin stores and cycle parking fronting Munster Road elevation and erection of a boundary wall with railings on top fronting Hestercombe Avenue; associated landscaping.

**21 Burlington Road London SW6 4NP 2016/02916/FUL**  
Erection of a rear extension at first floor level, over part of the existing back addition.

**61 Chesson Road London W14 9QS 2016/02597/FUL**  
Erection of a single storey rear extension, to the side and rear of the existing back addition; conversion of the existing dwellinghouse into 1 x two bedroom and 1 x three bedroom self-contained flats.

**1 Montrose Villas Hammersmith Terrace London W6 9TT 2016/02831/FUL**

Erection of a ground floor extension within side passage; erection of a single storey ground floor rear extension to the side of the existing back addition; and replacement of the existing part glazed pitched roof over the first floor side extension with a flat roof.

**Flat First Floor 12 Langthorne Street London SW6 6JY 2016/02884/FUL**

Erection of a rear extension at second floor level over part of the existing back addition; erection of privacy screens around the remaining part of the flat roof at second floor level to the rear elevation in connection with its use as a terrace; installation of two new rooflights to replace the existing rooflights in the front roof slope; installation of a new window to replace the existing window in the rear roof slope.

**Ealing Hammersmith And West London College Gliddon Road London W14 9BL 2016/02622/ADV**  
Display of vinyl graphics signages to various parts of the site (2no to south eastern elevation, 1no to south east corner elevation, 1no to south western elevation and 1no to high level wall on south eastern elevation of the building).

**72 Rannoch Road London W6 9SP 2016/02854/FUL**  
Erection of a single storey rear extension, to the side and rear of

the existing back addition; increasing the height of the single storey back addition; bricking up of existing gate and installation of a new gate to the side boundary wall fronting Nella Street; demolition of the existing garage and erection of a replacement single storey outbuilding to use as a bike store in the rear garden.

**1 Bramble Gardens London W12 0TF 2016/02859/FUL**  
Erection of a single storey rear extension.

**FOR CONSERVATION AREA CONSENT (DEMOLITION WORK) FOR LISTED BUILDING CONSENT FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING**  
**1 Montrose Villas Hammersmith Terrace London W6 9TT 2016/02831/FUL**

Erection of a ground floor extension within side passage; erection of a single storey ground floor rear extension to the side of the existing back addition; and replacement of the existing part glazed pitched roof over the first floor side extension with a flat roof. Anyone who wishes to make representations about these applications should do so by 25th July 2016. See below for ways of commenting on applications.

**THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013 NOTICES UNDER REGULATION 13 Elnore House 77 Fulham Palace Road London W6 8JA 2016/02857/FUL**

I give notice that Fulham Palace Investment Ltd is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Installation of public artwork through minor alterations to external facades of the building.  
**51 Whittingstall Road London SW6 4EA 2016/02775/VAR**

I give notice that Mr ALDO Attanasio d'Aponte is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Variation of condition 2 of planning permission ref: 2015/02446/FUL granted 29th July 2015 to allow the enlargement of front part of the basement and amendments basement floor structure.

Anyone who wishes to make representations about these applications should do so by **25th July 2016**. See below for ways of commenting on applications.

Signed: **NIGEL PALLACE**  
*Executive Director for Transport and Technical Services on behalf of HAMMERSMITH & FULHAM COUNCIL*

You can view applications, make comments and monitor their progress on our website: [www.lbhf.gov.uk/planning](http://www.lbhf.gov.uk/planning).

Click on the 'Planning Online' logo on the Planning Home Page. You can also E-mail comments to: [plancomments@lbhf.gov.uk](mailto:plancomments@lbhf.gov.uk)

You can also inspect details of applications using computers at our office **RECEPTION FIRST FLOOR HAMMERSMITH TOWN HALL EXTENSION KING STREET W6** between 9.00am and 5.00pm, Monday to Friday, excluding public holidays. If you want to make comments on applications please E-mail them through our website or post them to **DEVELOPMENT MANAGEMENT SERVICE ENVIRONMENT SERVICES DEPARTMENT TOWN HALL KING STREET W6 9JU** by the date shown above. Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly. For initial enquiries call our information and reception service on **020 8753 1081** or **020 8753 1082**.



Send us your comments about planning applications via our website: [www.lbhf.gov.uk/planning](http://www.lbhf.gov.uk/planning)



Email your sports news, reports and pictures to Tony McDonald at [sport@londonweeklynews.co.uk](mailto:sport@londonweeklynews.co.uk)

**LONDON WEEKLY NEWS**

**sport**

# R's sting Bees for Bidwell

**B**RENTFORD finished three places and five points above Queens Park Rangers in the Championship last season – but Jake Bidwell has still chosen to leave Griffin Park and sign for their west London rivals.

The undisclosed fee is believed to be in the region of £1.3million, possibly rising to £2.3m.

Bidwell, 23, has signed a three-year deal at Loftus Road, and Everton will benefit from their sell-on clause which was put in place in 2013 when the defender joined Brentford.

In another move aimed at balancing the books in W12, Leroy Fer was poised to return to the Premier League in a reported £4.75m transfer to Swansea City as LWN went to press.

The 26-year-old Dutch international ended last season on loan to Swansea, where he made nine appearances.

It's a case of Rangers cutting their losses on a player who had one year

left on his contract but struggled to justify the £8m they paid Norwich City for him in August 2014.

He was part of the Rangers side relegated from the Premier League in 2014-15, having also faced the drop with Norwich in the previous campaign.

Brentford boss Dean Smith revealed that his club had been trying to persuade Bidwell to sign a new contract – due to expire this time next year – but without success. In the end, Bees reluctantly decided to accept Rangers' offer and cash in on their skipper, rather than block the move and see him leave for nothing next summer.

The sale of Bidwell has angered Brentford

supporters. He was made club captain at the age of 21 and led them to the Championship play-offs at the end of the 2014-15 season, his first wearing the armband.

He is just the type of player QPR need during this difficult transitional period in the club's chequered history. He's young, hungry, English and with potential sell-on value, unlike too many in recent seasons who came on expensive deals but failed to deliver.

Bidwell might have only made a single senior appearance for Everton but it wrote his name into the record books. Aged 16 years and 271 days, the Southport-born defender became Toffees' youngest ever player in Europe when he started in their Europa League tie against BATE Borisov in December 2009.

## Good time

"I just felt now was a good time for me to move on from Brentford – and QPR felt like the right fit," Bidwell said. "When I spoke to Jimmy Floyd Hasselbaink and Les Ferdinand about football, we were on the same wavelength straight away."

"Now it's down to me to repay the faith of them both and show the QPR fans what I can do for the club."

He added: "I feel I can go on and improve as a player here and take my game to the next level, so that's something I'm excited about."

"I'm just looking forward to getting going, meeting everyone and cracking on with it."

Bidwell will replace the ageing Paul Konchesky at left-back.

Hasselbaink said of his latest addition: "Jake's a player we've been tracking for a while, so we're delighted we've



## LOFTUS ROAD RANGERS REVIEW

With Tony McDonald

got it to the stage where he's now a QPR player.

"I think this is a real statement for us in terms of attracting a really solid, dependable Championship player, who had his pick of other clubs at this level."

"There was a lot of interest in him from elsewhere and the fact he has chosen to join us speaks volumes of what we are trying to do here. "When we spoke about what we are looking to do at QPR, he instantly bought into our philosophy."

Hasselbaink added: "I want my defenders to defend first and foremost, but I always want them to go both ways and Jake certainly does that."

"He's already a very solid and experienced defender but I firmly believe he can keep improving and I'm confident he will grow as a player here."

"We've now got decent competition at left-back, and it will be a good battle for the shirt between Jake and Jack (Robinson)."

Bidwell becomes QPR's third signing of the summer following the arrivals of Polish international Ariel Borysiuk and Joel Lynch. Widely-regarded as one of the most consistent centre-backs in the Championship with Huddersfield Town last term, the 28-year-old Lynch has agreed a three-year deal at Loftus Road.

Lynch, who has one Welsh international cap to his name, moves to W12 after Rangers agreed an undisclosed fee with Huddersfield

for his services.

Hasselbaink has welcomed the arrival of the left-sided centre-half, commenting: "He's a high calibre centre-half at this level and offers us something a little bit different to the other central defenders we've already got. "He's left-sided, which will give us better balance, and has that ability to bring the ball out from the back and play, which will hopefully allow us to control the game from a deeper position."

**■ GOALS from Olamide Shodipo and a Jay Emmanuel-Thomas brace were enough to give Rangers a 3-2 win in their opening pre-season friendly at Aldershot last Friday.**

QPR made 11 changes at half-time, enabling 22 players to get 45 minutes of action under their belts.

**■ QPR's opening two Championship away fixtures have been rearranged.**

The visit to Cardiff City, initially scheduled for Saturday, August 13, will now take place a day later (3.00pm) owing to Bluebirds' League Cup, first round tie being selected for live TV coverage a few days earlier on the Thursday night.

As a result of the above change, R's midweek fixture against Barnsley – previously scheduled for Tuesday, August 16 – has also been moved back 24 hours (7.45pm).



■ PAUL Stirling top-scored in defeat at Hove Pic: Rob Newell/Digital South

## Gubbins at the double

### ● COUNTY CRICKET ROUND-UP

**■ NICK Gubbins stole the show for Middlesex in their County Championship draw with league leaders Lancashire at Lord's.**

Opener Gubbins defied a back niggle to hit an undefeated 201 – his maiden double century – as the hosts reached 419-5 in their first innings, in response to Lancs' 513 all-out.

Gubbins' struck three sixes and 23 fours in a 329-ball innings lasting 444 minutes.

He told [www.middlesexccc.com](http://www.middlesexccc.com): "It's all a bit of a blur. I saw the rain coming and then when I realised I was on 196, I saw a short ball and managed to get it away."

### Maiden century

However, his brilliant performance should not overshadow an excellent display from his friend and fellow youngster Steven Eskinazi whose 106 marked his maiden century.

"It's surreal," said Eskinazi. "To be out

there with one of my best mates in 'Gubbo', and to see him do something as special as what he did, was great."

"He kept me grounded and pushed me through when I was struggling a little bit."

"To be able to contribute to the first team and show that I can put in a good performance was very pleasing."

It was undefeated Middlesex's seventh draw in eight CC1 matches this season.

On Friday, Gubbins dropped down the batting order to No.6 and contributed 32 runs in a disappointing Middlesex total of 146 all-out in their T20 Blast match against Sussex at Hove.

Paul Stirling top-scored with a free-flowing 52, including 10 boundaries, off 24 balls.

Sussex easily surpassed the visitors' meagre total in 18.2 overs for the loss of only three wickets.

## Meaker rewarded

**■ BOWLER Stuart Meaker has signed a new two-year contract with Surrey. The 27-year-old has progressed through the academy at the club and has taken 14 wickets in the County Championship so far this season.**

"I am very happy to have signed a new contract," Meaker said. "It has been a tough couple of years for me with injuries but I have worked really hard for this contract and I am delighted to get it."

Director of cricket Alec Stewart added: "The last 18 months have been difficult for Stuart but he has returned to the side in recent weeks and shown us what he's capable of."

"He is committed to performing for Surrey and I am very happy that he has signed this new contract."

**■ SURREY are lining up bids for Durham all-rounder Scott Borthwick and opener Mark Stoneman.**

The pair will both be out of contract at The Riverside at the end of this season, and Surrey have issued a 28-day notice to speak with the players.

Stoneman, 29, and Borthwick, 26, both topped 1,000 first-class runs in 2015 and Borthwick has been tipped for an England Test recall this summer.

It is understood both players have been offered new contracts by Durham.



■ QPR have cut their losses on Leroy Fer

## Hoists run ended

### ● RUGBY LEAGUE

**■ HAMMERSMITH Hills Hoists suffered their first defeat of the season against local rivals Wests Warriors on Saturday.**

Hoists put in a lack-lustre performance, with a couple of key players unavailable for selection.

The opposition turned up to the game fired up and the deadlock was broken with an intercept try, when a poor pass was gathered and returned 40 metres under the posts.

Wests capitalised on Hoists' lack of rhythm with another interception try

after a knock-on early in the tackle count to rally into an early lead.

Hoists rallied and scored late in the first half to cut the deficit and restore confidence.

However, despite promising signs, they couldn't maintain the pressure in the second-half and Warriors took control. Although the green-and-golds scored a couple of late consolation tries, it was too little too late to change the result.

Hoists next game is away at Midway Dragons.

### FULHAM continued from back page

**■ ANOTHER** departure from west London sees 34-year-old former Dutch international goalkeeper Maarten Stekelenburg join Everton on a permanent deal for an undisclosed fee.

**■ THERE** are already a couple of quick revisions to Fulham's 2016-17 fixture list published in LWN last week. The local derby against Queens Park Rangers at Craven Cottage on Saturday, October 1 will now kick-off at the earlier time of 12.45pm.

Whites' meeting with Reading at the Madejski Stadium, originally scheduled for New Year's Eve, will now take place a day earlier on Friday, December 30 (8.00pm).

Their Easter weekend game at Norwich City, originally scheduled for Saturday, April 15, will now be played the day before, on Good Friday (3.00pm).

Fulham will face Crystal Palace in a pre-season friendly at Craven Cottage on Saturday, July 30 (3.00pm).



# London Weekly News

# SPORT

Tuesday, July 5th, 2016

● SPORTS DESK: 07711 169 427

## Bats man to the rescue

**R**ESHAPING Chelsea's misfiring attack has led them to take a hefty punt on Belgium striker Michy Batshuayi, who was signed at the weekend for the thick end of £33million from Marseille on a five-year contract.

So what will Blues fans expect to see from the 22-year-old?

Most will hope that he follows in the footsteps of club legend Didier Drogba and becomes one of SW6's most loved hitmen.

Like Drogba, Batshuayi is fast and powerful, an all-round forward who is equally happy to hold the ball up and link with midfield support as he is zipping past defenders to slot the ball home.

Batshuayi netted in Belgium's last-16 win over Hungary at Euro 2016 and also came on in their quarter-final exit to Wales last week.

He announced himself on Twitter on Sunday with the words: "Thank Youuuuuu. It feels good to be here (my English is bad . . . Sorry)."

● By LWN reporter **Paul Lagan**  
sport@londonweeklynews.co.uk

It must have improved rapidly, as he very quickly added: "I am delighted to sign for one of the biggest clubs in Europe and embark on the next chapter in my career. I hope I can help Chelsea win many trophies during my time at Stamford Bridge."

"Eden Hazard and Thibaut Courtois have told me many good things about the club and with Antonio Conte coming in, it's an exciting time to become a Chelsea player."

### Fantastic opportunity

"This is a fantastic opportunity for myself and my family. I am looking forward to playing in the Premier League for the Blues next season."

Brussels-born Batshuayi's first club was Standard Liege, where he made his debut aged 18, in 2011.

Next port of call was in France to play for Marseille in 2014. Last season he hit 24 goals to make him one

of the most sought-after young strikers in Europe, putting him very much on Chelsea's radar as their own strike force of Diego Costa, Loic Remy, Falcao and Pato disintegrated as the miserable season unfolded.

The national team then came calling for Batshuayi and he hit the back of the net in a 5-0 drubbing of Cyprus in a Euro 2016 qualifier in March 2015.

The signing of Batshuayi – who will wear the number 23 shirt – could be seen as a direct replacement for Diego Costa, but the strategy is to have the Belgian as back-up to their first choice striker, at least for next season. Chelsea are desperate to hang on to Costa, who is equally keen on a return to Spain with Atletico Madrid.

Meanwhile, Chelsea got rid of some dead wood last week. So-called strikers Falcao and Pato were sent packing at the end of their disastrous loan deals and third-choice goalkeeper, Italian Marco Amelia, went the same way.

For those Chelsea fans unsure of the contribution of Falcao and Pato, the following may be illuminating.

Falcao joined Blues from Monaco last July after a

## This week at STAMFORD BRIDGE



hopeless season's loan at Manchester United. He went out with the squad to the pre-season tour of the US and scored with a diving header in the second Premier League game of the season against Crystal Palace.

And that was just about it for the Colombian – a run-out at Swansea late on would be his last appearance.

Pato came from Corinthians in January and was so unfit that he did not make his bow until April against Aston Villa. The Brazilian scored on his debut at Villa Park but did precious little else.

Amelia? Well, I suppose the time spent sitting around never donning his gloves in anger was spent productively – perhaps he was sightseeing.

While the forward area seems to be given due attention, Blues are still keen to land a suitable centre-back.

New first team coach – note the title 'coach', not 'manager' – Antonio Conte has a preference for playing three at the back with a couple of nippy wing-backs to plug midfield gaps.

Gary Cahill and Kurt Zouma are a shoo-in to be at least two of the three. Who the other one will be is a subject of debate.

Despite club captain John Terry successfully gaining a new one-year deal, the club is, however, set to nab Napoli defender Kalidou Koulibaly.

He will also cost in the region of £30m but with deals now being done in euros, the exchange rate fluctuations caused by the EU referendum decision could well see that figure change considerably.

Koulibaly is from Senegal and has failed to reach an agreement to extend his stay in Italy with Napoli. Arsenal are also tracking the 25-year-old but it's believed that Chelsea are in pole position to bring him to London.

Chelsea's Dutch U21 international Nathan Ake is heading to the south coast for a season-long loan deal with AFC Bournemouth.

Ake was at Watford on loan last season, plying his trade at left-back. He was even named their Young Player of the Season.

The coming campaign will be his last on loan. He will either be taken into the first-team fold at Chelsea the following season or sold.

■ **CHELSEA Ladies suffered a shock defeat to London Bees in the Continental Cup, first round on Saturday.**

Blues took the lead through Beth England but parity came from a Gilly Flaherty own goal. To make matters worse, Niamh Fahey was then sent-off.

Bees took advantage of their numerical advantage and took the lead, before Millie Bright scored a last-gasp equaliser to take the tie into extra-time.

There were no further goals but Chelsea went out of the competition 4-2 in the penalty shoot-out.

They return to league action on Sunday with a home match against Birmingham City.

■ FLOP Falcao has been offloaded by Chelsea Pic: Rob Newell/Digital South



## Focus on Craven Cottage

By TONY McDONALD

## Ayite in, Dembelele out

**F**ULHAM have signed 27-year-old Togo international Floyd Ayité from the French league.

An attacking player, Ayité arrives from Ligue 1 SC Bastia for an undisclosed fee, on a three-year deal, with a club option for a further 12 months.

Recently linked with a move to Fulham's Championship rivals Nottingham Forest, France-born Ayité began his career at hometown club Bordeaux, during which time he took in loan spells at Ligue 2 Angers and top flight Nancy.

Following a permanent transfer to Reims he played a small but useful part in them winning promotion from Ligue 2. A more consistent 2013-14 brought him five goals and five assists and earned a move to Bastia.

In his two seasons with the Corsican club he scored 16 times in just over 60 appearances, finishing as their top scorer in both seasons prior to his switch to Craven Cottage. He was also nominated for the Marc Vivien Foé award in 2016 (recognising the best African player in Ligue 1) that was won by Lille's Sofiane Boufal.

In French football circles, Ayité has been described as a pacy right winger, although he

can play all across the front three. The French Football Weekly website suggests cause for optimism among Whites fans.

Assessing the newcomer, they say: "In Ayité, you are buying a player willing and able to play in multiple positions, who is used to working with limited opportunity but making it count. He may not be a world-beater but he has been a solid performer for teams that finished 11th, 12th and 10th in Ligue 1 in the past three seasons, and seems well-set to deal with a physical game – if only from training with his Bastia team-mates."

### 'Very good business'

"Given his longevity, it is easy to forget that he is still only 27, and so more than capable of doing a job for a couple of seasons, and has experience of a promotion push. With Fulham looking to improve on an underwhelming 20th place last season, this could be a very good piece of business."

Fulham will need more firepower next season following the news that Moussa Dembélé has joined Celtic on a four-year deal following the

expiry of his Fulham contract.

The 19-year-old French striker, who arrived at Craven Cottage in the summer of 2012, finished last season as Whites' second highest scorer, behind Ross McCormack, with 17 crucial goals that saved them from relegation.

It was no surprise that he decided to leave Fulham and cash in on his promise by accepting a reported £250,000-a-year deal that effectively trebles the wages he was on in SW6.

Fulham will receive £500,000 from Celtic but must pay half of that figure to his previous club, Paris St Germain, as part of the sell-on clause in Dembélé's original contract.

As newly-appointed Celtic manager Brendan Rodgers' first signing, Dembélé is also looking forward to the prospect of playing Champions League football, should the Glasgow giants make it through the qualifiers.

He chose the Scottish Premier League despite being linked with Tottenham Hotspur, Chelsea and Arsenal. Only time will tell if Dembélé has what it takes to justify interest from some of England's finest and many will see going to Parkhead as the easy option.

■ Continued page 27

# BEES STUNG BY BIDWELL LOSS – page 27